

# Fis 1

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Musical notation for measures 1-3. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 1:  $\overline{0.}$ . Measure 2:  $\overline{\flat 0.}$ . Measure 3:  $\overline{0.}$ .

TAB:  $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ 4 & 4 & 4 & 4 & 6 & 4 & 3 & 4 & 3 & 4 & 3 \end{matrix}$

Musical notation for measures 4-6. Measure 4:  $\overline{\flat 0.}$ . Measure 5:  $\overline{0.}$ . Measure 6:  $\overline{\flat 0.}$

TAB:  $\begin{matrix} 0 & 0 & 0 & 0 & 3 & 4 & 5 & 4 & 4 & 4 & 4 \\ 3 & 3 & 3 & 3 & 4 & 4 & 4 & 4 & 6 & 4 & 4 \\ 0 & 4 & 4 & 6 & 4 & 4 & 4 & 4 & 7 & 4 & 4 \end{matrix}$

Musical notation for measures 7-9. Measure 7:  $\overline{0.}$ . Measure 8:  $\overline{\flat 0.}$ . Measure 9:  $\overline{\flat 0.}$

TAB:  $\begin{matrix} 7 & 8 & 7 & 8 & 7 & 8 & 7 & 8 & 4 & 5 & 6 & 5 & 6 & 4 & 4 \\ 8 & 9 & 8 & 8 & 8 & 8 & 8 & 8 & 6 & 5 & 4 & 6 & 4 & 7 & 4 \\ 7 & 7 & 8 & 9 & 8 & 9 & 9 & 9 & 7 & 6 & 4 & 7 & 6 & 4 & 7 \end{matrix}$

Musical notation for measures 10-12. Measure 10:  $\overline{\flat 0.}$ . Measure 11:  $\overline{\flat 0.}$ . Measure 12:  $\overline{\flat 0.}$

TAB:  $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 2 & 2 & 0 & 0 & 2 \\ 3 & 3 & 1 & 1 & 1 & 1 & 0 & 1 & 2 & 0 & 2 \\ 4 & 4 & 2 & 1 & 1 & 4 & 2 & 3 & 2 & 3 & 2 \end{matrix}$

Musical notation for measures 13-15. Measure 13:  $\overline{0.}$ . Measure 14:  $\overline{\flat 0.}$ . Measure 15:  $\overline{\flat 0.}$

TAB:  $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 4 & 4 & 4 & 6 & 4 & 4 & 3 & 4 & 4 & 3 & 4 \\ 4 & 4 & 6 & 4 & 4 & 3 & 4 & 4 & 3 & 1 & 4 \end{matrix}$

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Measure 17 continues the melody and bass line. Measure 18 concludes the section with a final chord.

TAB: 0 4 2 0 7 4 | 7 5 7 5 6 5 6 | 0 4 0 4 0 4 0 4

B: 2 4 4-2-1 4 | 7 6 4 5 6 | 6 6 5 3 4

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Measure 20 continues the melody and bass line. Measure 21 concludes the section with a final chord.

TAB: 0 4 2 0 3 4 4 4 | 4 4 4 3 7 6 7 6 | 7 4 7 4 5 4 5 3

B: 4 3 3 4 4 | 0 3 6 7 | 6 0 4 3

Musical notation for measures 22-25. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth notes. The bass line consists of quarter notes. Measure 23 continues the melody and bass line. Measure 24 concludes the section with a final chord. Measure 25 is a whole note chord.

TAB: 5 4 4 2 | 0 3 6 6 7 9 | 7 7 7 0 | 4 4 4 4

B: 2 1 0 2 | 3 6 7 | 7 8 8 4-2-1-4-1 | 2