

F 11

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♩ = 120

Musical notation system 1 (Measures 1-3). Includes treble clef, key signature of one flat, and 4/4 time signature. The notation shows a melodic line with various articulations and a bass line with chords. A bracket labeled "B III" spans the final measure. Below the staff is a guitar tablature with six lines.

T	0	3	2	3	3	2	(2)	3	0	1	0	3	2	(2)	3	0	1	0	3	3	
A							(2)							(2)						6	3
B							(2)							(2)						0	5

Musical notation system 2 (Measures 4-6). Includes treble clef, key signature of one flat, and 4/4 time signature. The notation shows a melodic line with various articulations and a bass line with chords. A bracket labeled "B III" spans the final measure. Below the staff is a guitar tablature with six lines.

T	(3)	0	5	5	6	7	0	3	2	3	2	(2)	2	0	3	0	3	2			
A	(3)	6	5									(2)									
B	(3)		6									(2)									

Musical notation system 3 (Measures 7-9). Includes treble clef, key signature of one flat, and 4/4 time signature. The notation shows a melodic line with various articulations and a bass line with chords. A bracket labeled "B III" spans the final measure. Below the staff is a guitar tablature with six lines.

T		3	0	1	3	(3)	0	1	5	(2)	0	1	3	5	6	3					
A		2			2	(2)			2	(2)											
B	(3)	3			3	(3)			0	(3)											

Musical notation system 4 (Measures 10-12). Includes treble clef, key signature of one flat, and 4/4 time signature. The notation shows a melodic line with various articulations and a bass line with chords. A bracket labeled "B III" spans the final measure. Below the staff is a guitar tablature with six lines.

T	(3)	5	6	0	6	8	5	(5)	6	8	8	10	11	11	(11)	8	10	9			
A	(3)				6		6	(6)							(9)						
B	(3)				0		0	(0)				9	10		(10)						

Musical notation for measures 13-15. Measure 13 starts with a 7/8 note. Measure 14 starts with a 7/8 note. Measure 15 starts with a 7/8 note.

TAB: 6 8 5 6 7 | 3 5 1 3 4 | 0 2 2 3 3 3

Musical notation for measures 16-18. Measure 16 starts with a 1/4 note. Measure 17 starts with a 1/4 note. Measure 18 starts with a 1/4 note.

TAB: 1 0 2 3 5 6 | (6) 3 5 2 4 | (4) 3 5 2 3 5

Musical notation for measures 19-21. Measure 19 starts with a 1/4 note. Measure 20 has a B III chord. Measure 21 has a B V chord.

TAB: 0 1 3 3 0 1 | 3 3 5 6 | (5) (6) (5) (5)

Musical notation for measures 22-24. Measure 22 starts with a 7/8 note. Measure 23 starts with a 7/8 note. Measure 24 starts with a 7/8 note. B III chord is present at the end of measure 24.

TAB: 0 3 2 3 3 2 | (2) 3 0 3 2 | (2) 3 0 1 0 6 3

Musical notation for measures 25-27. Measure 25 starts with a 1/4 note. Measure 26 has a 1/2 B III chord. Measure 27 starts with a 1/4 note.

TAB: (3) 0 5 5 6 5 | 3 3 3 3 1 | 2 0 1 2 2 3

28 **B III** 29 **B V** 30

TAB

3	3	3	5	5	8	6	5	6	6	5	6	5	
1	0	3	3	3	7	5	6	7	6	6	5	6	5
		3											

31 32 33

TAB

5	5	5	4	3	5	3	3	3	3	3	2	0	3	3	2	0	2	3	

34 **B III** **B II** 35 36

TAB

0	3	2	3	5	6	7	8	(6)	3	3	2	1	3	2	0
								(7)	3	3	2				
								(8)	5	2					