

Eb 6

Michael Habecker

♩ = 120

1 **B III**

2 3

TAB

4	4	4	6	6	6	0	1	0	0	2	3
3	3	3	5	5	5	3	2	0	0	2	3
3	3	3	5	5	5	3	2	0	0	2	3

4 **B I** 5 **B III** 6 **B IV**

TAB

1	1	1	3	3	3	4	4	4
1	1	1	3	3	3	5	5	5
1	1	1	3	3	3	4	4	4

7 8 **B III** 9 **B III**

TAB

1	3	4	3	4	3	4	4	4
2	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3

10 11 12

TAB

3	3	3	3	3	3	3	4
1	1	1	0	0	0	3	0
3	3	3	2	2	3	0	3

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The bass line is shown below the staff with fret numbers.

TAB: 1 0 1 0 3 0 | 4 5 4 4 5 5 | 1 2 1 2

Musical notation for measures 16-18. Measure 16 continues the melody with eighth notes. Measure 17 has a 4-measure rest in the melody. Measure 18 continues with eighth notes.

TAB: 3 1 0 3 1 3 4 1 | 3 3 3 1 | 8 8 8 6

Musical notation for measures 19-21. Measure 19 continues with eighth notes. Measure 20 has a 4-measure rest in the melody. Measure 21 continues with eighth notes.

TAB: 6 6 6 8 7 8 7 0 | 9 0 6 9 0 0 | 8 0 8 0 6 7 8

Musical notation for measures 22-24. Measure 22 continues with eighth notes. Measure 23 has a 4-measure rest in the melody. Measure 24 continues with eighth notes.

TAB: 6 0 6 0 0 5 6 0 0 | 6 0 0 0 0 7 8 | 8 0 8 0 6 8

Musical notation for measures 25-27. Measure 25 continues with eighth notes. Measure 26 has a 4-measure rest in the melody. Measure 27 continues with eighth notes.

TAB: 6 0 6 0 3 5 6 0 3 | 3 0 3 1 0 3 1 | 0 3 2 4 1 2 0 1

28 **B III** 29 **B I** 30 31 **B III**

The musical score consists of four measures. The treble clef staff shows a melodic line with chords B III and B I. The bass staff shows fret numbers for strings T, A, and B.

Measure	T	A	B
28	4	3	3
29	4	3	3
30	3	1	1
31	3	0	3