

Eb 17

Michael Habecker

♩ = 90

Musical notation for measures 1-4. The staff shows a melodic line in 3/4 time with a key signature of two flats. Measure 1 starts with a half note G2 (marked '2') and a quarter note G3 (marked '1'). Measure 2 starts with a half note F2 (marked '1') and a quarter note F3 (marked '2'). Measure 3 starts with a half note E2 (marked '3') and a quarter note E3 (marked '4'). Measure 4 starts with a half note D2 (marked '4') and a quarter note D3 (marked '1').

TAB: 4 0 0 4 0 | 3 0 4 0 3 0 | 1 0 3 0 1 0 | 3 1 0 1 3

B: 3 | 2 | 3 | 3

Musical notation for measures 5-8. Measure 5 starts with a half note C2 (marked '2') and a quarter note C3 (marked '3'). Measure 6 starts with a half note B1 (marked '2') and a quarter note B2 (marked '4'). Measure 7 starts with a half note A1 (marked '2') and a quarter note A2 (marked '3'). Measure 8 starts with a half note G1 (marked '2') and a quarter note G2 (marked '1').

TAB: 1 1 3 0 | 4 3 4 6 | 8 0 8 8 | 0 8 0 6 7

B: 1 | 4 | 8 | 7

Musical notation for measures 9-12. Measure 9 starts with a half note F1 (marked '4') and a quarter note F2 (marked '3'). Measure 10 starts with a half note E1 (marked '2') and a quarter note E2 (marked '4'). Measure 11 starts with a half note D1 (marked '2') and a quarter note D2 (marked '3'). Measure 12 starts with a half note C1 (marked '2') and a quarter note C2 (marked '4').

TAB: 3 1 4 0 | 3 3 4 0 | 3 5 3 4 | 6 8 8 6 7

B: 3 | 2 | 4 | 7

Musical notation for measures 13-16. Measure 13 starts with a half note B1 (marked '3') and a quarter note B2 (marked '2'). Measure 14 starts with a half note A1 (marked '3') and a quarter note A2 (marked '1'). Measure 15 starts with a half note G1 (marked '2') and a quarter note G2 (marked '4'). Measure 16 starts with a half note F1 (marked '2') and a quarter note F2 (marked '3').

TAB: 8 6 7 6 8 6 | 7 6 0 6 8 7 | 5 4 7 4 5 4 | 3 4 3 4 3

B: 7 | 4 | 4 | 3

B III

TAB

3	3	0	0
4	4	5	3
3	3	2	0

TAB

0	0	0	5
2	2	3	3
3	1	4	3

B V **B VI**

TAB

0	6	7	0
7	7	8	8
9	5	6	8

B I **B III**

TAB

1	3	6	4
3	3	5	3
1	1	0	3

TAB

0	3	2	0
2	0	0	1
0	3	2	3

Musical notation for measures 37-40. Measure 37 includes a 4-measure rest. Measure 38 includes a 4-measure rest. Measure 39 includes a 2-measure rest. Measure 40 includes a 3-measure rest.

T	3	3	3	3	1	4	0	2	3	0	5	4	5	4	3	1
A	0	3	1	3	1	3	0	3	2	3	0	4	5	4	3	1
B	1	0	1	3	1	0	3	2	3	0	0	5	4	3	1	3

Musical notation for measures 41-44. Measure 41 includes a 4-measure rest. Measure 42 includes a 4-measure rest. Measure 43 includes a 4-measure rest. Measure 44 includes a 4-measure rest.

T	2	0	2	3	1	0	0	1	0	3	0	1	0	4	0	3	0
A	0	0	2	3	1	0	0	1	0	3	0	0	0	4	0	3	0
B	2	0	2	3	1	0	0	1	0	3	0	0	0	0	4	0	3

Musical notation for measures 45-48. Measure 45 includes a 4-measure rest. Measure 46 includes a 4-measure rest. Measure 47 includes a 4-measure rest. Measure 48 includes a 4-measure rest. Section marker **B I** is present above measure 47.

T	3	1	0	3	0	0	1	0	1	2	3	0	2	0	1	0
A	0	0	0	3	0	2	1	0	1	2	3	0	2	0	1	0
B	1	0	0	3	0	4	2	1	1	2	3	0	0	2	0	1

Musical notation for measures 49-52. Measure 49 includes a 4-measure rest. Measure 50 includes a 2-measure rest. Measure 51 includes a 4-measure rest. Measure 52 includes a 4-measure rest.

T	0	3	4	1	3	0	4	0	4	0	3	0	1	0	3	0	1	0
A	3	2	3	0	3	4	0	0	4	0	3	0	0	3	0	1	0	0
B	3	2	3	0	3	4	0	0	4	0	3	0	0	3	0	1	0	0

Musical notation for measures 53-56. Measure 53 includes a 4-measure rest. Measure 54 includes a 2-measure rest. Measure 55 includes a 4-measure rest. Measure 56 includes a 4-measure rest. Section marker **B III** is present above measure 55.

T	1	0	1	3	1	1	3	4	6	8	8	8
A	0	1	3	1	1	3	4	6	8	8	8	8
B	3	1	3	1	1	3	4	6	8	8	8	8

57 *p.* **B I**

T
A
B

0	8	0	6	7	0	1	3	4	1	1	3	1
7					3			1				

60 *p.* **B I**

T
A
B

3	1	4	1	1	3	1	4	0	0	3	1	0	0	0
1					1	0	0	3		2	0	0	0	0

63 *p.* **B I**

T
A
B

4	0	1	0	3	0	4	1	3	1	0	0	1	0
3						1				3		3	