

Eb 14

Michael Habecker

♩ = 100

1/2 B I

Musical notation for measures 1-3. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure numbers 1, 2, and 3 are indicated above the staff.

T	0	4	1	3	0	1	1	0	3	0	4	1	4
A	3	1	3	1	0	3	2	3	3	3	3	3	1
B	3	1	3	1	0	3	2	3	3	3	3	3	1

B III B VI

Musical notation for measures 4-6. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure numbers 4, 5, and 6 are indicated above the staff.

T	0	8	6	3	4	4	3	3	5	3	8	6	
A	6	4	5	6	3	0	0	1	3	0	3	3	
B	6	4	5	6	3	3	3	2	3	4	6	5	6

B III 1/2 B III

Musical notation for measures 7-9. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure numbers 7, 8, and 9 are indicated above the staff.

T	4	4	3	3	2	3	3	4	3	6	4	4	6	3	3
A	0	0	2	2	0	3	4	5	3	4	0	0	3	3	3
B	3	3	3	2	0	3	4	5	3	4	6	0	0	3	3

B III

Musical notation for measures 10-12. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure numbers 10, 11, and 12 are indicated above the staff.

T	4	4	3	3	0	3	6	3	3	3	0	3	4	1	3	3	1	
A	4	5	4	3	0	3	6	3	3	3	0	3	4	0	3	1	0	1
B	3	2	3	3	0	3	5	3	3	3	0	3	3	0	3	1	0	2

Musical notation for measures 13-15. Measure 13 is labeled **B II**, measure 14 is **B I**, and measure 15 is **B IV**. Measure 15 also contains the label **B III**.

Tablature for measures 13-15:

T	4	1	1	4	2	3	2	3	1	3	1	3	1	6	5	4	5	6	3	4	3
A	3			2										0	0						
B					2					2				4					3		

Musical notation for measures 16-18. Measure 16 is labeled **B II** and measure 18 is labeled **1/2 B I**.

Tablature for measures 16-18:

T	4	2	3	2	3	0	0	0	0	4	1	3	1	3	1	1	0	1	1	0	3	
A						0	0			0	1	3	1	1								
B	2			3						3										3	2	3

Musical notation for measures 19-20. Measure 19 is labeled **B V** and measure 20 is labeled **B III**.

Tablature for measures 19-20:

T		5	5		3	5		0	0	0	4										
A											5										
B	6			3	4		1	3			3										