

# Eb 10

Michael Habecker

♩ = 100

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 2 has a quarter rest, a quarter note D4, an eighth note C4, and a quarter note B3. Measure 3 has a quarter rest, a quarter note A3, an eighth note G3, and a quarter note F3. The guitar tablature below shows the fretting for each note.

T	1	1	4	3	3	4	0	6	5	8	6	5	3	6	4	4	3
A	1	0	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
B	1	0	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1

Measures 4-6. Measure 4: quarter rest, quarter note G4, eighth note F4, quarter note E4. Measure 5: quarter rest, quarter note D4, eighth note C4, quarter note B3. Measure 6: quarter rest, quarter note A3, eighth note G3, quarter note F3. The guitar tablature below shows the fretting for each note.

T	4	3	1	0	1	0	3	0	0	6	4	0	8	6	9	9	9
A	3	1	4	3	1	0	3	1	0	3	0	0	6	4	0	8	6
B	3	1	4	3	1	0	3	1	0	3	0	0	6	4	0	8	6

Measures 7-9. Measure 7: quarter rest, quarter note G4, eighth note F4, quarter note E4. Measure 8: quarter rest, quarter note D4, eighth note C4, quarter note B3. Measure 9: quarter rest, quarter note A3, eighth note G3, quarter note F3. The guitar tablature below shows the fretting for each note.

T	8	0	6	0	0	3	4	3	0	0	4	0	0	0	3	0	0
A	6	0	6	0	0	3	4	3	0	0	4	0	0	0	3	0	0
B	6	0	6	0	0	3	4	3	0	0	4	0	0	0	3	0	0

Measures 10-12. Measure 10: quarter rest, quarter note G4, eighth note F4, quarter note E4. Measure 11: quarter rest, quarter note D4, eighth note C4, quarter note B3. Measure 12: quarter rest, quarter note A3, eighth note G3, quarter note F3. The guitar tablature below shows the fretting for each note.

T	(0)	0	0	0	0	1	4	3	5	3	6	4	0	0	0	0	0
A	6	6	6	5	0	1	0	4	3	5	3	6	4	0	0	0	0
B	6	6	6	5	0	1	0	4	3	5	3	6	4	0	0	0	0

Measures 13-15. Measure 13: quarter rest, quarter note G4, eighth note F4, quarter note E4. Measure 14: quarter rest, quarter note D4, eighth note C4, quarter note B3. Measure 15: quarter rest, quarter note A3, eighth note G3, quarter note F3. The guitar tablature below shows the fretting for each note.

T	1	0	1	0	1	3	6	4	3	0	0	0	0	0	0	0	0
A	3	3	1	0	1	0	1	3	6	4	3	0	0	0	0	0	0
B	3	3	1	0	1	0	1	3	6	4	3	0	0	0	0	0	0

**B IV** **B III**

16 17 18

T  
A  
B

5	4	5	3	6	3	5	0	5	8	0	8	8	0	8	6	5	4
4	4	5	4	3	3	3	0	7	7	7	7	7	0	5	4		

**B III**

19 20 21

T  
A  
B

6	0	3	4	3	3	4	6	5	0	5	4	0	4	4	3	4
4	0	3	3	4	3	3	4	3	3	3	3	1	0	4	3	4

**B I** **B III** **B I**

22 23 24

T  
A  
B

3	1	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0
1	3	1	3	1	3	3	4	3	3	3	3	3	1	0	2	2

**B I** **B III** **B V**

25 26 27

T  
A  
B

1	3	0	1	3	4	3	4	6	3	4	6	8	9	0	8	5	5	0
1	1	4	5	4	3	4	5	4	4	4	6	8	9	0	6	5	5	0

**B III**

28 29 30

T  
A  
B

8	0	0	0	0	0	6	3	3	3	3	3	4	0	1	1	0	1
7	0	0	0	0	0	5	3	3	3	3	3	4	3	1	1	1	1

31 **B III**

T 4 1 2 3 3 5 3 4 5 3

A 0 1 0 1 1 2 1 0 2 0 0 3 0

B 0 1 1 1 1 1 1 2 3 3 4

34 **B V**

T 4 5 4 3 4 3 4 0 8 8 5 6 5 3 5

A 4 5 4 3 4 5 3 4 1 0 8 5 5 6 5 3 5

B 3 1 6 5 5 6 5 5 6 5 3 5

37 **B III**

T 6 3 6 4 4 3 2 3 5 3 3 5 3 3

A 3 3 3 4 3 2 3 3 3 3 3 3 3 3

B 4 3 3 4 1 3 1 3 4 5 3 3 5 3

40 **B III**

T 3 1 0 4 3 4 1 0 3 6 4 3 1 0 3

A 3 1 0 4 3 1 3 3 1 0 3 0 0 3 3

B 3 3 3 1 3 3 2 0 0 3 4 3 1 0 3

43 **B III** **B I**

T 0 1 4 0 0 3 3 1 3 4 3 3 1

A 1 0 0 0 0 3 3 1 3 3 4 3 3 1

B 3 3 2 0 0 1 4 3 3 3 3 1

46 **B VI** 47 **B III** 48 **B IV**

T  
A  
B

3 1 0 4 | 8 6 7 9 5 7 8 | 3 4 6 5 5 4

3 3 1 0 4 | 8 6 7 9 5 7 8 | 3 4 6 5 5 4

49 50 51

T  
A  
B

5 4 5 4 | 0 0 0 1 0 1 0 | 3 1 0 3 0

0 5 5 4 5 5 4 | 7 0 0 0 1 0 1 0 | 3 1 0 3 5 3 5

52 53 54

T  
A  
B

0 0 0 0 | 6 5 3 6 5 | 9 7 5 9 7

6 6 6 5 5 | 6 5 3 6 8 6 8 | 9 7 5 9 10 9 8

55 56 57 **B III**

T  
A  
B

5 8 8 | 1 1 | 1 4 4

6 7 8 6 6 | 0 2 0 0 | 3 1 3 3

58 **B III** 59 60

T  
A  
B

0 3 2 3 | 5 4 3 1 | 4 3 1 4

1 4 3 1 3 | 4 3 0 4 | 4 2 0 3

61 62 63

T  
A  
B

64 65 66

T  
A  
B

**B I** 67 68 69

T  
A  
B

70 71 72

T  
A  
B

**B II** 73 74 75

T  
A  
B

