

# E 8

Michael Habecker

♩ = 110

Musical notation for measures 1-4. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the strings.

T	1	0	1	(1)	1	0	1	(1)	1	0	1	(1)	1	0	1
A															
B	0		2-4	2		2-4	0		2-4	2		2-4	2		2-4

Musical notation for measures 5-8. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody includes triplets and slurs. The guitar tablature shows fingerings for the strings.

T	6	5	6	(6)	6	5	6	6	5	6	6	6	6	6	6
A															
B	0		7-4	7		7-4	0		7-4	7		6-4	7		6-4

Musical notation for measures 9-12. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature shows fingerings for the strings.

T	1	0	1	(1)	1	0	1	(1)	1	0	1	(1)	1	0	1
A															
B	0		2-4	2		2-4	0		2-4	2		4-2	2		4-2

Musical notation for measures 13-16. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature shows fingerings for the strings.

T				0				0							
A	4	2	1	1	1	0	1	1	1	2	1	4	2	1	4
B	4	2	2	4	2	4	2	4	2	4	2	4	2	4	2

Musical notation for measures 17-20. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature shows fingerings for the strings.

T	0			0			0			0			0		
A	2	1	2	4	1	4	1	2	1	0	1	4	1	4	0
B	2	1	2	4	1	4	1	2	1	0	1	4	1	4	0

**B II**

T	2	2	(2)	(2)
A	0	2	2	2
B	0	0-2-4	2-4	0-2-4

T	1	(1)	2	0
A	0	0	1	0
B	0	2-4	2-4	6-4-7

**1/2 B IV**

T	4	(4)	(4)	4
A	6	4	4	4
B	6-7	4-7	6-7	4-7-6

**1/2 B II**

T	2	(2)	(2)	2
A	4	2	2	2
B	4-6	2-6	4-6	2-4-5

T	1	1	2	1
A	0	0	0	0
B	4	2-4	2-4	1-2

41 **B II** 42 43 44

TAB

1	2	1	2	1	2	4	2	2	4	2	1	4	4	4	1	2	4	2	4	0	2

45 **B II** 46 47 48

TAB

4	2	0	2	0	2	2	4	4	4	6	2	0	2	1	1	2	1				
2	4	2	2	4	0	2	2	2	4	2	2	4	2	2	1	1	2	1			

49 **B II** 50 51 52

TAB

1	1	4	1	2	0	0	4	4	2	0	2	4	2								
0	2	2	2	4	4	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2

53 54 55 56

TAB

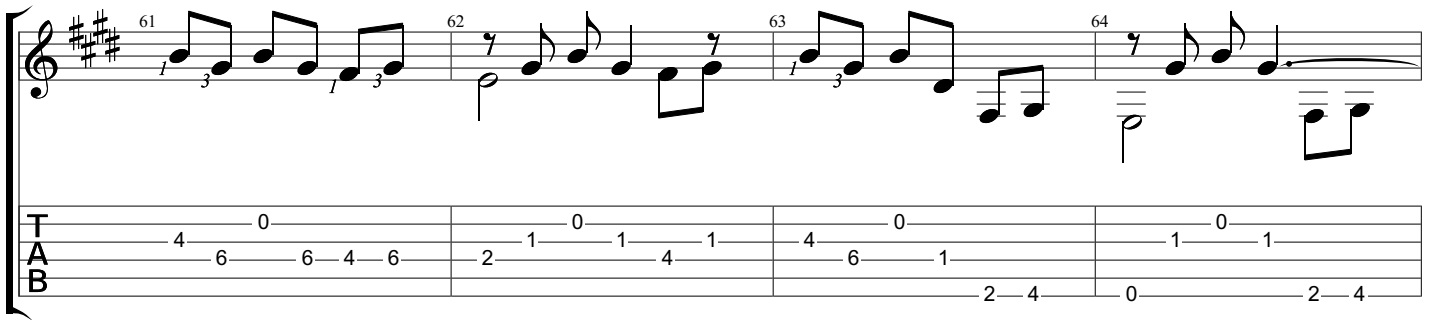
1	1	2	1	2	0	4	0	4	2	0	2	4	0								
0	2	2	2	4	4	2	2	2	0	2	2	2	4	6	4	4	0				

57 58 59 60

TAB

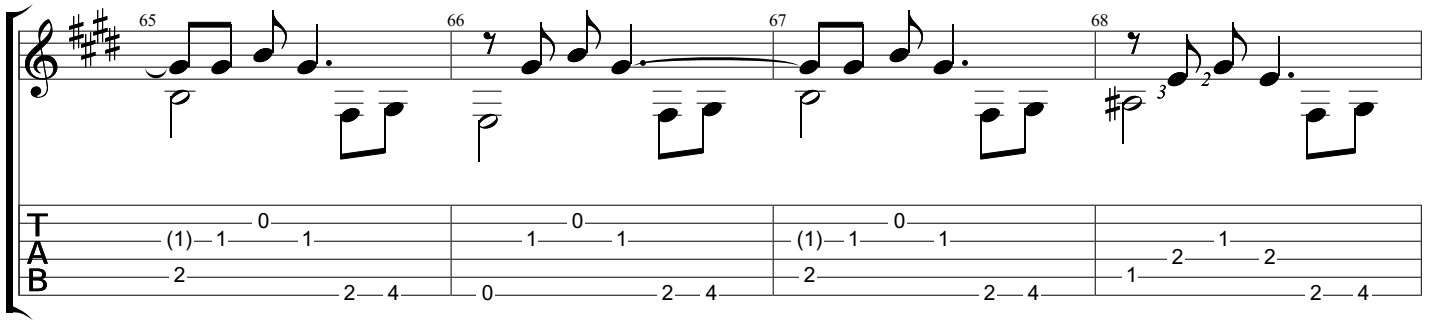
2	4	2	4	4	0	2	4	2	2	4	2	1	0	1	4	1					
0	2	2	2	2	4	2	4	2	2	4	0	2	1	1	4	1					

61 62 63 64



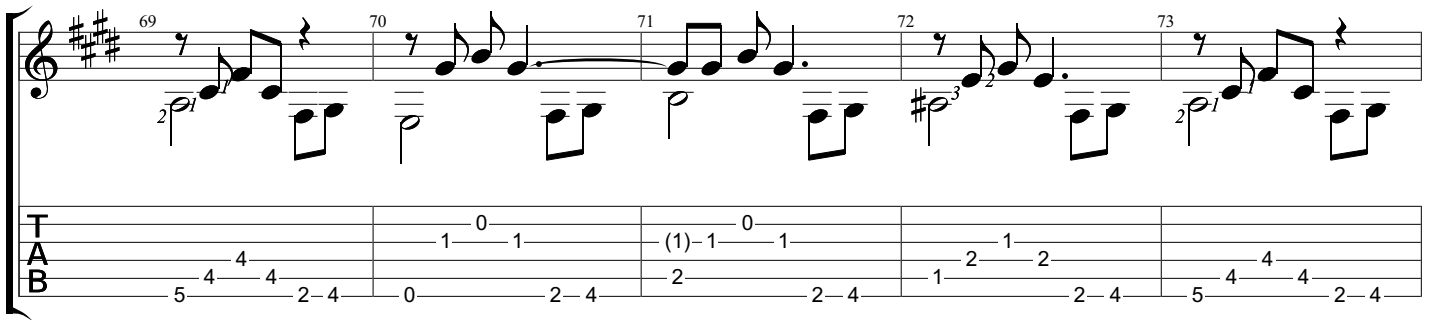
T  
A  
B

65 66 67 68



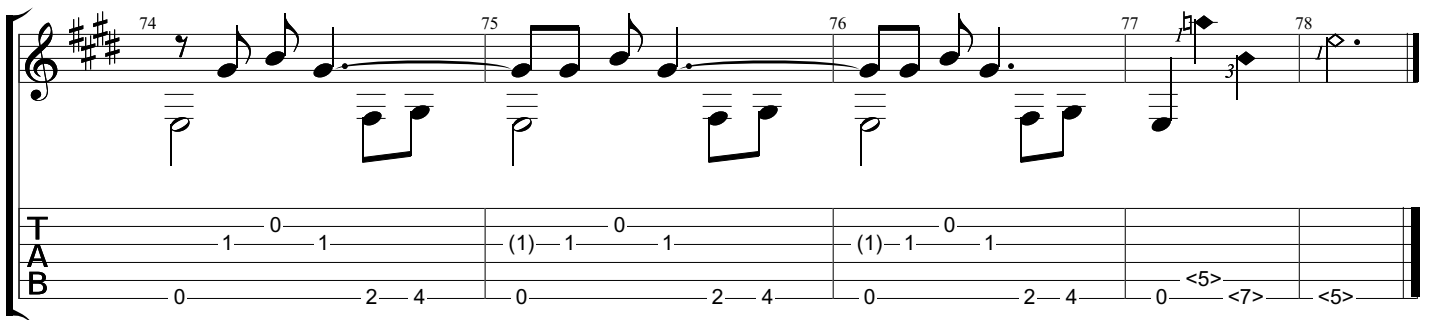
T  
A  
B

69 70 71 72 73



T  
A  
B

74 75 76 77 78



T  
A  
B