

E 1

Michael Habecker

♩ = 130

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns. The guitar accompaniment features a bass line with fret numbers and a treble line with a sustained E2 note indicated by a brace and a flat symbol.

Measures 5-8 of the piece. The melody continues with eighth-note patterns. The guitar accompaniment includes a bass line with fret numbers and a treble line with a sustained E2 note indicated by a brace and a flat symbol.

Measures 9-12 of the piece. The melody continues with eighth-note patterns. The guitar accompaniment includes a bass line with fret numbers and a treble line with a sustained E2 note indicated by a brace and a flat symbol.

Measures 13-16 of the piece. The melody continues with eighth-note patterns. The guitar accompaniment includes a bass line with fret numbers and a treble line with a sustained E2 note indicated by a brace and a flat symbol.

Measures 17-20 of the piece. The melody continues with eighth-note patterns. The guitar accompaniment includes a bass line with fret numbers and a treble line with a sustained E2 note indicated by a brace and a flat symbol.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 22 has a whole note chord G4-B4-D5. Measure 23 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 24 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5.

TAB: 0-0-0-0 | 0-0-0-0 | 12-11-9 | 12-10-9-7 | 5-0-4-2-0 | 2-1-4

Musical notation for measures 25-28. Measure 25 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 26 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 27 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 28 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5.

TAB: 0-4-2-0 | 2-1-4 | 2-2-1 | 4-2-0 | 4-2 | 0-0-0-0-0 | 0-0-0-0-0 | 2-1-4

Musical notation for measures 29-32. Measure 29 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 30 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 31 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 32 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5.

TAB: (0)-4-5-0-4-0-2-0 | 0-0-0-0-0-0 | (0)-0-0-0-0-0 | (0)-0-0-0-0-0

Musical notation for measures 33-36. Measure 33 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 34 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 35 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 36 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5.

TAB: 1-0-0-0 | (0)-0-0-0 | 2-1-1-1-0-0 | 4-2-4-5-4-5 | (5)-4-5-4-5 | 2-1-4 | 4-2-4-5-4-5 | 4-2-4-5-4-5

Musical notation for measures 37-40. Measure 37 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 38 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 39 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 40 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5.

TAB: 7-6-4-6-7 | 6-4-6-7 | 7-6-7-7-7 | 7-7-7-7-7 | 7-0

41 42 43 44

T
A
B

5	4	5	6	5	6	7	7	4	4	0	4	4	4	4	4
0	7	6	7	0	7	6	7	2	4	4	4	4	4	3	4
0				0				2	4	4	4	4	4	3	4

B II 45 46 47 48

T
A
B

2	2	2	5-2	8	7	0	7	8	9	0	9	7	9	0	9
2	4	2	2	9	9	8	7	8	9	8	9	8	9	8	9
2	4	2	2	9	9	8	7	8	9	8	9	8	9	8	9

49 50 51 52 **B IV** **B II**

T
A
B

9	9	9	9	0	9	9	9	4	0	4	2	5	4	5	2
0	7	9	7	(7)-7	9	9	7	3	4	2	4	4	6	6	2
0	7	9	7	(7)-7	9	9	7	3	4	2	4	4	6	6	2

53 54 55 56

T
A
B

0	5	5	5	7	7	5	5	7	7	7	7	7	7	5	0
0	7	6	7	9	8	6	7	7	4	5	7	7	5	2	0
0	7	6	7	9	8	6	7	7	4	5	7	7	5	2	0

57 58 59 60

T
A
B

9	9	9	9	9	9	7	7	0	0	0	5	0	5	0	0
7	9	6	7	9	9	7	5	2	4	4	5	4	5	4	0
7	9	6	7	9	9	7	5	2	4	4	5	4	5	4	0

61 62 63 64

T
A
B

0 0 0 0	0 0 0 0	0 0 0 5	0 5 0 0
7 9 10 9	9 7 9 7	4 2 4 4	0 5 4 4
9		4	(4) 2

65 66 67 68

T
A
B

0 0 0 5	0 0 0 0	0 0 0 5	0 5 0 0
4 4 3	(4) 3 4	4 2 4 4	0 5 4 4
4		4	(4) 2

69 70 71 72

T
A
B

0 0 0 0	0 0 0 0	0 0 0 5	0 5 0 0
7 9 10 9	9 7 9 7	4 2 4 4	0 5 4 4
9		4	(4) 2

73 74 75 76

B VII

T
A
B

0 0 0 7	0 9 0 7	12-11-9	5 0 4-2-0
6 7	10 7	12-10-9-7	2-1 4
0 6 7	8 9 7	0	(0)

77 78 79 80

T
A
B

0 4-2-0	4 5 0 4	0 0 0 0	0 0 0 0
2 2-1 4	2-2-1 4-2-0	0 2 1 4	
(0)	4-2 0	0	(0)

Musical notation for measures 81-84. The key signature is three sharps (F#, C#, G#). Measure 81 features a melodic line with eighth notes and a bass line with a long note. Measure 82 continues the melodic line. Measure 83 has a repeat sign. Measure 84 continues the melodic line.

Tablature for measures 81-84:

(0) 4	5	0	4	0	2	0	0	0	0	0	0	(0) 0	0	0	0	0	(0) 0	0	0	0	0	
0							(0)					2	2	1	4		2	0	4	2		

Musical notation for measures 85-88. Measure 85 continues the melodic line. Measure 86 continues the melodic line. Measure 87 features a triplet of eighth notes. Measure 88 features a triplet of eighth notes.

Tablature for measures 85-88:

(0) 0	0	0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	1	4		2	0	4	2		0	0	0	0	0	0	0	0	0	0	0	0