

D 5

Michael Habecker

♩ = 120

B VII

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Chord B VII (F#5, C#5, G5, D6). Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 2: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 3: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter).

T	9	7	7	9	8	7	7	7	7
A									
B									

Musical notation for measures 4-6. Measure 4: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 5: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 6: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter).

T	6	7	7	5	7	7	0	7	5	7
A				7						
B										

B II

Musical notation for measures 7-9. Measure 7: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 8: Chord B II (F#5, C#5, G5, D6). Measure 9: Chord B II (F#5, C#5, G5, D6).

T	0	3	0	2	0	4	0	0	2	3	4	4	2
A									2	3	4	4	2
B									2				

Musical notation for measures 10-12. Measure 10: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 11: Chord B II (F#5, C#5, G5, D6). Measure 12: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter).

T	3	2	3	3	2	3	3	1	2	3
A	3			3	2		3			
B	4			4	2		4	0		
B	2			2			2	2		

B V

Musical notation for measures 13-15. Measure 13: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 14: Notes: F#5 (quarter), C#5 (quarter), G5 (quarter), D6 (quarter). Measure 15: Chord B V (F#5, C#5, G5, D6).

T	0	2	0	3	0	2	3	0	5	5	5
A									7	7	7
B									6	6	6
B									5	7	6

B III

16 17 18

TAB

5	5	7	3	3	3	5
5	5	7	3	3	3	5
5	5	5	3	3	3	3

B I **B VI**

19 20 21

TAB

1	1	3	8	8	8
2	2	3	7	7	7
2	2	1	8	8	8

B V **B III**

22 23 24

TAB

5	5	5	4	4	4	4	4	4
6	6	5	4	3	3	4	4	4
5	5	5	4	3	3	4	4	4

B III

25 26 27

TAB

4	4	4	3	0	1	3	3	3
5	5	5	3	0	1	5	5	5
3	3	3	3	0	1	4	4	4

B V

T
A
B

B III **B VI**

T
A
B

T
A
B

B III **B III**

T
A
B

B V

T
A
B

B III

43 44 45

T
A
B

46 47 48

T
A
B

49 50 51

T
A
B

B V

B V

52 53 54

T
A
B

55 56 57

T
A
B

58 **B II** **B VII** 59 60 61

T	2	7	7	7	7
A	3				
B	2	9	9	8	7
B	2				

62 63 64 65

T	7	7	3	2	3
A	6	7	5	0	2
B			0	2	4
B			0	2	4