

D 3

Michael Habecker

♩ = 120

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with strings labeled T, A, B. Measure 1: Treble clef has a quarter rest followed by eighth notes G4, A4, B4, C5. Tablature: 2-0-2-0, 3-2-0. Measure 2: Treble clef has a quarter note G4. Tablature: 2-2, 0. Measure 3: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0-0, 4. Measure 4: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0, 3-3, 2.

Musical notation for measures 5-8. Measure 5: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 3-0-2-3-2-0, 3. Measure 6: Treble clef has quarter note G4. Tablature: 2-5-5, 0. Measure 7: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0-3-3, 0. Measure 8: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 2-2, 2, 3.

Musical notation for measures 9-12. Measure 9: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0-2-3-5-3-2-0, 7. Measure 10: Treble clef has quarter note G4. Tablature: 10-10, 7. Measure 11: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 9-9, 6. Measure 12: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0-7-7, 0, 0.

Musical notation for measures 13-16. Measure 13: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 5-3-2-0, 3-2-0. Measure 14: Treble clef has quarter note G4. Tablature: 2-4, 0. Measure 15: Treble clef has quarter note G4. Tablature: 0-2, 0-2, 0-2, 0. Measure 16: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 3-3, 4, 5.

Musical notation for measures 17-20. Measure 17: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 2-0-2-0, 3-2-0. Measure 18: Treble clef has quarter note G4. Tablature: 2-2, 2. Measure 19: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0-0, 4. Measure 20: Treble clef has eighth notes G4, A4, B4, C5. Tablature: 0, 3-3, 2.

Musical notation for measures 21-24. Measure 21 contains a triplet of eighth notes. Measures 22-24 feature quarter notes with four-fingerings indicated above the notes.

TAB: 3 0-2-3-2-0 3 | 2 5-5 | 0 3-3 | 2 2-2

Musical notation for measures 25-28. Measure 25 contains a triplet of eighth notes. Measures 26-28 feature quarter notes with four-fingerings indicated above the notes.

TAB: 0 2-3-5-3-2-0 | 7 10-10 | 6 9-9 | 7 <12> 15-15

Musical notation for measures 29-32. Measure 29 contains a triplet of eighth notes. Measure 30 features a chord with a 2-fingering. Measure 31 features a chord with a 4-fingering and is labeled **B VI**. Measure 32 features a quarter note with a 4-fingering and is labeled **B VII**.

TAB: 14-12-10-9 | 7 12-10-8 | 7 7 | 5 9 6 7 | 0 6 | 7 10-10

Musical notation for measures 33-36. Measure 33 features a half note with a 1-fingering. Measure 34 features a quarter note with a 2-fingering. Measure 35 features a quarter note with a 3-fingering. Measure 36 features a quarter note with a 2-fingering and is labeled **1/2B II**.

TAB: (10) | 0 8 | 7 6 5 | 0 2 2

Musical notation for measures 37-40. Measures 37-39 feature quarter notes with 0-fingerings. Measure 40 features a quarter note with a 2-fingering and is labeled **1/2B II**.

TAB: 0 0 0 | 4 0 3 | 0 2 0 | 0 2 2

41 42 43 44 **B II**

T
A
B

1 2 0 2	2 0 0 3	0 0 0 0	2 4 2 3
---------	---------	---------	---------

B II 45 46 47 48

T
A
B

4 4 2	4 0 3	0 2 0	0 2 3 2
3	0	0	0

49 50 51 52 **1/2 B II**

T
A
B

0 2 5	0 8	0 6 5	0 2 2 2
4	0 9	0 7	0

53 54 55 56 **1/2 B II**

T
A
B

0 0 0	0 3	0 2 0	0 2 2 2
0 0 3	4 0	0	0
3	0	0	0

57 58 59 60

T
A
B

1 2 0 2	2 0 0 3	0 0 0 0	0 0 2
0 0 3	4 0	0 0	0 4 0
0	0	0	0

61 62 63 64

T
A
B

4 0 3	4 0 5	0 2 0	0 2 3 2
3	0	0	0

65 66 67 68

TAB

0	2	0	0
0	0	2	2
2	2	0	0
0	0	0	4

69 70 71 72

TAB

0	3-3	3	0-2-3-2-0	3	2	5-5	0	3-3
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3

73 74 75 76

TAB

2-2	0-2-3-5-3-2-0	10-10	9-9
2	2	7	6
2	2	7	6

77 78 79 80

TAB

7-7	5-3-2-0	3-2-0	0	2
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

81 82 83 84

TAB

3-3	3	2	0	0	(0)	3	0	0
4	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

85 86 87 88

TAB

3	3	2	0	(0)	5	0	3	(3)	5	3	3
0	4	0	4	0	0	3	0	0	0	3	0
2	4	0	4	0	0	4	0	0	1		

89 90 91 92

TAB

0	2	0	2	0	(0)	3	0	3	0	(0)	3	0	3	7
0	2	0	2	0	0	6	3	0	6	3	0	6	3	0
2	4	0	4	0	4	0	4	0	0	4	0	0	0	0

93 94 95 96

B II

TAB

0	0	7	0	5	(5)	5	5	3						0
0	0	0	0	5	4	5	5	3	2	3	2	3	0	
3	0				3	1	2	3	2	4	5	4	2	3

97 98 99 100

1/2 B II

TAB

0	2	2	0	2	4	5	3	5	7	0	6	5	5	7	5	3	0
2	2	2	0	2	4	5	3	5	7	0	6	5	5	7	5	3	0
2	0				4	7				0	7	6	7	0	2	3	0

101 102 103 104

1/2 B II B II

TAB

2	2	2	0	2	3	0	0	2	3	0	2	3	5	7	5		
2	2	2	0	2	3	0	0	2	3	0	2	3	5	7	5		
0	2					3										3	2