

D 21

Michael Habecker

♩ = 90

B II

TAB

3	2	0	2	3	0
4	2	0	2	4	2
4	2	0	2	4	2
2	2	3	2	2	2

B VII

TAB

0	0	2	3	0	7	7	5	5	3	3	2
0	0	2	3	0	7	7	6	4	3	2	2
3	3	4	4	2	7	6	4	4	2	2	2

B II

TAB

0	3	2	0	3	2	2
0	4	0	0	4	4	2
0	4	0	0	4	4	2
3	4	0	3	2	2	2

B II

TAB

0	2	3	0	2	0	0	2	3	0	2
0	2	4	2	2	0	0	2	3	0	2
0	2	4	2	2	0	0	2	3	0	2
3	2	2	2	2	3	3	2	2	2	2

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a 3/4 time signature. The bass line is indicated by a 'P' (pedal point) symbol.

TAB

5	7	5	5	3	3	2	0	3
7	6		4		2		0	4
7	6		4		2		3	4

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a 3/4 time signature. Measure 18 is marked with a **B II** (B-flat barre) symbol.

TAB

2	0	0	2	5	3	2	3	2
0	2	0	3	2		3	4	5
0	1	4	0	4		2	0	0

Musical notation for measures 19-21. Measures 20 and 21 are marked with a **B II** (B-flat barre) symbol.

TAB

0	2	7	5	4	4	5	2
3		6		4	2	4	3
2	6			4	4	5	2
				0			
				2		0	2

Musical notation for measures 22-25. Measure 24 is marked with a **B II** (B-flat barre) symbol.

TAB

3	3	0	8	2	7	0	5
4	4	0	9	3	6		
3	4	0	9	2	5		
2	2			2	0		
		3	0	2		0	6
							7
							5