

# D 13

Michael Habecker

♩ = 90

Musical notation for measures 1-4. Measure 4 is marked **B II**. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down. The bass line is shown in a separate system with strings T, A, and B.

Measures 1-4. Measure 4 is marked **B II**.

T	3	2	0	2
A	4	0	0	2
B	2	0	3	2

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down. The bass line is shown in a separate system with strings T, A, and B.

Measures 5-8.

T	3	2	0	2	0
A	4	0	0	2	0
B	2	0	3	2	2

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down. The bass line is shown in a separate system with strings T, A, and B.

Measures 9-12.

T	2	0	3	0	2	0	2
A	2	0	4	0	0	2	0
B	2	2	0	4	0	3	2

Musical notation for measures 13-16. Measure 15 is marked **B II**. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down. The bass line is shown in a separate system with strings T, A, and B.

Measures 13-16. Measure 15 is marked **B II**.

T	2	5	3	0	0	2	0
A	2	6	4	0	0	3	2
B	2	0	0	4	0	4	4

Musical notation for measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with stems pointing down. The bass line is shown in a separate system with strings T, A, and B.

Measures 17-20.

T	3	2	0	0	0	0	2
A	4	3	0	3	4	6	4
B	4	4	3	4	7	5	5

21 **1/2B II** **B II** 22 23 24

TAB

0	2	4	2	4	2	2	3	2	2	5	4	5	2	5	4	0	0	5	2	5	0
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25 26 27 28

TAB

0	5	5	5	0	0	7	7	5	7	7	5	6	5	7	5	6	6	5	5	5	6	7
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29 **B V** 30 31 32

TAB

5	6	5	6	5	0	5	4	2	4	5	0	2	3	2	0	0	2	0	2	0	0	3
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33 34 35 36

TAB

2	0	3	0	0	2	3	0	0	2	0	2	0	2	0	2	3	0	2	0	2	3	4	5
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