

B 8

Michael Habecker

♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of two flats, 6/8 time. Measure 1 starts with a piano (p.) dynamic. Measure 2 contains a repeat sign. Measure 3 starts with a mezzo-piano (mp.) dynamic. Measure 4 contains a repeat sign.

TAB notation for measures 1-4. Measure 1: 3 1 0 0 0 1. Measure 2: repeat sign. Measure 3: 2 0 0 2 0 0. Measure 4: repeat sign.

Musical notation for measures 5-8. Measure 5 starts with a piano (p.) dynamic. Measure 6 starts with a mezzo-piano (mp.) dynamic. Measure 7 is labeled **B III** and starts with a piano (p.) dynamic. Measure 8 starts with a piano (p.) dynamic.

TAB notation for measures 5-8. Measure 5: 3 1 0 0 0 1. Measure 6: 2 0 0 2 0 0. Measure 7: 3 5 5 3 5 5. Measure 8: 1 0 0 3 0 0.

Musical notation for measures 9-12. Measure 9 starts with a piano (p.) dynamic. Measure 10 starts with a mezzo-piano (mp.) dynamic. Measure 11 is labeled **B I** and starts with a piano (p.) dynamic. Measure 12 starts with a piano (p.) dynamic.

TAB notation for measures 9-12. Measure 9: 3 1 0 3 0 1. Measure 10: (1) 1 0 1 0 1. Measure 11: 1 3 2 1 2 3. Measure 12: 3 1 0 3 0 1.

Musical notation for measures 13-16. Measure 13 is labeled **B I** and starts with a piano (p.) dynamic. Measure 14 starts with a mezzo-piano (mp.) dynamic. Measure 15 is labeled **B IV** and starts with a mezzo-piano (mp.) dynamic. Measure 16 starts with a piano (p.) dynamic.

TAB notation for measures 13-16. Measure 13: 3 1 3 3 1. Measure 14: 3 3 1 3 1. Measure 15: 5 4 5 4 5 4. Measure 16: (5) 6 5 4 5 4.

Musical notation for measures 17-20. Measure 17 is labeled **B III** and starts with a piano (p.) dynamic. Measure 18 contains a repeat sign. Measure 19 is labeled **B II** and starts with a mezzo-piano (mp.) dynamic. Measure 20 contains a repeat sign.

TAB notation for measures 17-20. Measure 17: 5 3 3 3 3. Measure 18: repeat sign. Measure 19: 4 2 3 3 2. Measure 20: repeat sign.

B III 21 **B II** 22 **B V** 23 24

TAB 5 3 3 3 3 4 2 3 5 3 2 5 7 8 6 8 7 8 7 8 10 8 7

25 26 27 28

TAB 8 8 10 8 8 8 8 8 6 8 8 0 5 4 8 4 5 0 7 5 4 5 7

29 **B IV** 30 31 32

TAB 7 8 8 8 7 4 5 4 5 4 6 5 7 4 7 5 0 2 1 2 1 2

B III 33 34 35 36

TAB 3 5 5 3 5 5 % 3 6 5 3 5 6 %

37 **B I** 38 39 40

TAB 0 3 2 1 2 3 1 2 1 1 1 2 0 3 3 1 3 3 1 0 3 3 0

41 42 43 **B IV** 44 **B III**

T
A
B

6	7	8	8	7	6	5	7	6	7	5	6	5	7	4	7	5	3	5	3	4	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45 46 47 48

T
A
B

0	3	5	6	5	3	0	3	5	4	5	3	3	3	2	4	2	3	0	1	0	1	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49 50 51 52

T
A
B

1	3	2	3	2	3	0	2	1	1	2	0	0	0	1	0	0	2	1	1	2	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53 54 55 56

T
A
B

3	1	0	0	0	1	%	2	0	0	2	0	0	%
---	---	---	---	---	---	---	---	---	---	---	---	---	---

57 58 59 **B III** 60

T
A
B

3	1	0	0	0	1	2	0	0	2	0	0	3	5	5	3	5	5	3	4	3	4	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

61 62 63 64 **B I**

T
A
B

65 66 **B I** 67 68 **B III**

T
A
B

69 70 71 **B III** 72

T
A
B

73 74 **B I** 75 76

T
A
B