

# B 5

Michael Habecker

♩ = 120

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

3	3	(3) 3 3 3	(3) 3 3 3
1		3 3 1 3	(3) 3 1 3 0 3

Musical notation for measures 5-8. The top staff shows a treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

3 3 0 3	(3) 3 3 3	(3) 3 3 3	(3) 3 3 0 3
1		3 3 1 3	(3) 3 1 3 0 3

Musical notation for measures 9-12. The top staff shows a treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

3 3 1 3	(3) 3 3 3	4 3 4 3	3 3 4 1 2 3
3	0	1 3 1	

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

1 3	(3) 3 3 3	4 3 3 0 1	3 3 3 3
3 3 0 1		1 0 1	3 1 3 1

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

3 3 3	4 3 4 3	3 3 3 3	1 2 3 0 1 3
3 5 3 5	5 3 5	3 3 3 3	

**B III** **B VI**

T  
A  
B

**B III** **B III** **B V**

T  
A  
B

**B III**

T  
A  
B

**B I** **B I** **B I**

T  
A  
B

**B I**

T  
A  
B

41 42 43 44

T  
A  
B

3	2 3 4	2 3 1 1	0 2 3	0 1 3 0 2 3
0	1	0	1 3	3
2	3	2 1	0 1 3	3

45 46 **B VIII** 47 48

T  
A  
B

1 3 4 6	3 5	7 8	6 8 10 11	8 10 11 13 13	13 11 11
3	0	7 8	8	8 10	13 12 8
3	0	8	8	8 10	13 12 8

49 50 51 52

T  
A  
B

11 10 10	10 8 6 5	8 6 4 3 3	(3) 3 1 1
10 10	8 8	1	3 3 0
10 10	8 8	1	3 3 0

53 54 55 56

T  
A  
B

(1) 1	(3) 3 2 0 3	1 0 3	3 3 3 3
3	1	1 0 3	1 3 3 3
3	1	1 0 3	1 3 3 3

57 **1/2BI** 58 **BI** **B III** 59 60

T  
A  
B

(3) 3 1 2	(2) 1 2 1 2	(2) 1 2 3 3	(3) 3 3 3 1
0	0	1 2 3 3	1 3 3 1
0	0	1 2 3 3	1 3 3 1

61 **B III** **B V**

T	1	4	6	6	6	8	8
A	3	1	3	3	(3)	5	5
B	0	1	0	6	5	6	7

65 **B III**

T	8	6	6	6	6	4	4
A	(5)	5	4	4	4	(3)	4
B	0	8	0	2	3	3	5

69 **B I**

T	1	3	3	3	3	3	3
A	2	3	3	3	3	3	3
B	3	1	3	1	1	1	1

73 **B III**

T	(1)	1	6	6	(6)	6	6
A	3	1	5	6	5	6	6
B	0	1	0	3	3	5	3

77 **B IV** **B III**

T	(6)	6	4	4	5	3	3
A	3	3	5	4	5	5	3
B	0	3	6	5	5	5	3

Musical notation for measures 81-84. The top staff shows a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 3, 3, 1, 2, 0, 0, 1, 0, 0, 0, 2, 3, 2, 2, 1, 0.

Musical notation for measures 85-89. The top staff shows a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody includes sixteenth notes and a final chord. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, (3), 3, 3, 1, 3, 3, (3), 3, 1, 3, 0, 3, 3, 3, 1, 3.