

B 2
Michael Habecker

♩ = 130

Musical notation for measures 1-3. The staff shows a sequence of eighth notes with a bass line of chords. Measure numbers 1, 2, and 3 are indicated above the staff. The bass line consists of chords: 3-3-3-3-3, (3)-3-3-2-2, and (2)-3-3-3-3.

Musical notation for measures 4-6. The staff shows a sequence of eighth notes with a bass line of chords. Measure numbers 4, 5, and 6 are indicated above the staff. The bass line consists of chords: (3)-3-3-2-2, 3-3-3-3-3, and (3)-3-3-2-2.

Musical notation for measures 7-9. The staff shows a sequence of eighth notes with a bass line of chords. Measure numbers 7, 8, and 9 are indicated above the staff. The bass line consists of chords: (2)-3-3-3-3, (3)-3-3-3-3, and 1-3-1-3-1.

Musical notation for measures 10-12. The staff shows a sequence of eighth notes with a bass line of chords. Measure numbers 10, 11, and 12 are indicated above the staff. The bass line consists of chords: (1)-1-3-1-3-1, (1)-1-3-1-3-1, and (1)-1-3-1-3-1.

Musical notation for measures 13-15. The staff shows a sequence of eighth notes with a bass line of chords. Measure numbers 13, 14, and 15 are indicated above the staff. The bass line consists of chords: (1)-1-3-1-3-1, (1)-3-4-3-1-1, and (1)-1-3-1-3-1.

16 17 **1/2 B I** 18

TAB (1) 1 3 1 1 3 1 3 3 3 3 (3) 1 3 1 1 3 1

0 3 3 3 1 1 1 1 1 1 1 3 1 3 1

19 20 21

TAB (1) 1 3 1 1 3 1 4 3 4 4 3 4 4 2 4 4 2 4

0 3 0 1 3 1 1 3 4 3 3 3 3 2 3 2 4

22 23 24

TAB 3 2 3 3 2 3 (3) 3 2 3 3 2 3 (3) 3 3 3 3 3

0 0 2 3 2 3 3 3 3 3 3 3 0 3 3

1/2 B I **B III**

25 26 27

TAB 4 3 4 1 1 3 3 5 5 6 3 6 6 6

1 3 0 1 1 3 3 5 5 3 3 3 3

28 29 **B I** 30

TAB 3 3 4 4 1 3 3 5 5 6 3 6 6 6

1 3 3 0 4 1 1 3 3 3 3 3 3

31 32 33

T 3 3 1 3 1 2 4 3 2 0 1 2 4 2 2

A 0 3 1 0 0 4 3 2 0 0 2 4 2 0

B 1 0 1 0 0 2 0 0 2 0 2 0 2 0

34 35 36 37

T 3 3 2 2 3 3 3 2 2 4 3 3 1 3 2 3 2 3

A 1 3 0 3 3 3 3 2 3 2 1 3 3 2 3 3 3

B 1 0 3 3 1 3 1 3 1 1 1 1 1 1 1 1 1