

# B 19

Michael Habecker

♩ = 110

Measures 1-4. Measure 1 starts with a whole rest. Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has quarter notes G4, A4, B4, C5. Measure 4 has quarter notes G4, A4, B4, C5. A barre (BI) is indicated above measure 4. The guitar tablature shows fret numbers for each string: Treble (3, 0, 4), Middle (3, 3, 3, 4), Bass (1, 1, 1, 0).

Measures 5-7. Measure 5 has quarter notes G4, A4, B4, C5. Measure 6 has quarter notes G4, A4, B4, C5. Measure 7 has quarter notes G4, A4, B4, C5. A barre (BI) is indicated above measure 7. The guitar tablature shows fret numbers: Treble (3, 3, 3, 3), Middle (4, 4, 0, 6), Bass (3, 3, 3, 1).

Measures 8-10. Measure 8 has quarter notes G4, A4, B4, C5. Measure 9 has quarter notes G4, A4, B4, C5. Measure 10 has quarter notes G4, A4, B4, C5. A barre (BI) is indicated above measure 10. The guitar tablature shows fret numbers: Treble (6, 6, 5, 4), Middle (6, 6, 0, 4), Bass (0, 3, 6, 3).

Measures 11-13. Measure 11 has quarter notes G4, A4, B4, C5. Measure 12 has quarter notes G4, A4, B4, C5. Measure 13 has quarter notes G4, A4, B4, C5. A barre (BI) is indicated above measure 13. The guitar tablature shows fret numbers: Treble (3, 3, 1, 2), Middle (3, 3, 2, 1), Bass (1, 1, 3, 1).

Musical notation for measures 14-16. Measure 14 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of dotted quarter notes and eighth notes. The bass line features a 2-finger pull-off and a 3-finger pull-off.

TAB: 4 4 1 3 | 4 4 3 4 | 6 6 5 4

B: 3 3 | 3 1 | 0 3 5

Musical notation for measures 17-19. Measure 17 continues the melody with a repeat sign. Measure 18 has a double bar line. Measure 19 features a 2-finger pull-off.

TAB: 6 6 0 4 | 3 3 3 4 | 6 6 3 4

B: 6 3 0 4 | 1 1 | 4

Musical notation for measures 20-22. Measure 20 has a 4-finger pull-off. Measure 21 has a 3-finger pull-off. Measure 22 has a 2-finger pull-off.

TAB: 4 4 0 3 | 4 4 1 2 | 3 3 3 2

B: 3 1 0 | 0 2 1 2 | 2 2 0 2

Musical notation for measures 23-25. Measure 23 has a 3-finger pull-off. Measure 24 has a 3-finger pull-off. Measure 25 has a 2-finger pull-off.

TAB: 3 3 3 | 3 1 3 | 6 5 3 4

B: 1 3 | 1 0 2 | 0 3 0

Musical notation for measures 26-28. Measure 26 has a 4-finger pull-off. Measure 27 has a 3-finger pull-off. Measure 28 has a 2-finger pull-off. The text "BI" is written above measure 28.

TAB: 3 3 3 4 | 3 3 1 2 | 3 3 3 1

B: 1 1 | 1 0 2 | 3 0 3 1

29 30 31

TAB

3	3	3	3	4	4	0	6	4	4	3	4
0	0			0	0	0		0	0		
3		1		3		3		3		1	

32 33 34

TAB

6	6	5	4	6	6	0	4	3	3	4	5
5	5	3	5	0	0	0		3	3		
0				6		3		1		3	

35 36 37

**BI** **BI**

TAB

3	3	1	2	3	3	2	1	3	3	3	3
3	3			0	0			0	0		
1		1		3		1		3		1	

38 39 40

TAB

4	4	1	3	4	4	3	4	6	6	5	4
0	0			0	0			5	5	3	
3		3		3		1		0			

41 42 43

TAB

6	6	0	4	3	3	3	4	6	6	3	
0	0	3	0	3	3			5	5	0	4
6				1		1		4			

44 45 46

TAB

4	4	0	3	4	4	1	2	3	3	3
0	0	0		2	2	1	2	2	2	0
3		1		0						2

47 48 49

TAB

3	3	3		3	1			1		
0	0	0		0	0	3		2		
1		3		1				2		3

50 51 52

TAB

6	6	0	4	6	6	0	4	3	3	0	1
7	7			7	7			3	3		
6		6		0		3		1		3	

53 54 55

TAB

3	3	2	1	6	6	0	4	6	6	0	4
0	0			7	7			7	7		
3		1		6		6		0		3	

56 57 58

TAB

3	3	0	4	3	3	5		6			
3	3			3	3	5		6			
1		3		1		3		6			