

B 16

Michael Habecker

♩ = 80

Musical notation for measures 1-4. Measure 1 is marked with a '1' and measure 4 with a '4'. A section marker 'B III' is placed above measure 4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is shown with TAB notation below the staff.

T
A
B

Musical notation for measures 5-8. Measure 5 is marked with a '5' and measure 6 with a '6'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown with TAB notation below the staff.

T
A
B

Musical notation for measures 9-12. Measure 9 is marked with a '9' and measure 10 with a '10'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown with TAB notation below the staff.

T
A
B

Musical notation for measures 13-16. Measure 13 is marked with a '13' and measure 14 with a '14'. Section markers 'B III' (above measure 13), 'B I' (above measure 15), and '1/2B V' (above measure 16) are present. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown with TAB notation below the staff.

T
A
B

17 18 19 20 **B III**

T 8 8 6 6 4 5 0 4 0 3 4 3 5 5 3 3 3 3

A 0 0 0 7 7 3 5 0 4 0 5 5 5 5 3 3 3 3

B 7 8 0 3 6 0 3 3 0 3 3 1 3 3

21 22 23 24 **B I**

T 6 5 7 5 4 2 3 5 3 0 4 0 1 0 1 1 2 3 0 0

A 0 7 5 4 2 5 0 0 3 1 0 1 0 0 2 2 2 2 0 0

B 0 3 3 3 1 1 0 0 2 1 2 1 2 2 0 0 0

25 26 27 28 **B III**

T 3 1 6 3 4 3 3 2 1 0 3 0 3 0 3 6

A 1 0 0 3 3 3 1 1 0 0 0 1 0 0 0 3 5

B 1 5 3 3 3 1 1 0 0 0 3 3 3 3 3

29 30 31 32 **B I** **B III**

T 3 3 4 4 3 3 1 5 3 3 1 1 4 4 3 3

A 3 3 0 3 3 3 3 0 2 3 5 3 3 2 2 3

B 3 3 3 3 3 3 3 3 1 0 3 3 5 5 3 3

33 34 35 36 **B I** **1/2 B I** **B VI**

T 1 1 1 1 1 4 3 3 3 3 6 6 6

A 1 1 1 0 1 3 2 2 3 3 7 7 7

B 1 3 0 1 3 3 3 3 1 0 3 8 8 8