

# B 14

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♩ = 80

**B I** **B III**

T  
A  
B

**B III**

T  
A  
B

**B III**

T  
A  
B

**B III**

T  
A  
B

Musical notation for measures 13-15. Measure 15 is marked **B I**.

TAB

3	0	0	0	1	3	4	3	2	4	1	2	1	4
3	0	0	1	3	4	3	3	2	1	2	3	1	2
3	0	0	1	3	4	3	3	2	1	2	3	1	2

Musical notation for measures 16-18.

TAB

3	0	4	3	1	0	2	0	2	3	1	3	3	2
1	0	3	1	0	0	2	0	2	3	1	3	3	2
1	0	3	1	0	0	2	0	2	3	1	3	3	2

Musical notation for measures 19-21. Measures 19 and 20 are marked **B I**.

TAB

4	1	2	0	1	2	0	2	1	0	3	2	3	1	3
1	1	2	0	1	2	0	2	1	0	3	2	3	1	3
1	1	2	0	1	2	0	2	1	0	3	2	3	1	3

Musical notation for measures 22-24. Measure 23 is marked **B VI**.

TAB

6	3	3	5	3	5	9	6	8	9	6	7	8	7	8	6	8
5	3	3	5	3	5	8	6	8	9	6	7	8	7	8	6	8
5	3	3	5	3	5	8	6	8	9	6	7	8	7	8	6	8

Musical notation for measures 25-27. Measure 26 is marked **B IV**.

TAB

7	6	7	5	6	6	5	6	4	6	0	4	2	4	2	4
4	6	7	5	6	6	5	6	4	6	0	4	2	4	2	4
4	6	7	5	6	6	5	6	4	6	0	4	2	4	2	4

Musical notation for measures 28-30. Measure 28 includes a dynamic marking of *pp.*

TAB: 0 0 0 4 | 0 | 3 2 1

B: 2 4 2 | 0 2 2 | 2 0 0 2 1

Musical notation for measures 31-33. Measure 31 includes a dynamic marking of *pp.*. Measure 32 includes a dynamic marking of *pp.*. Measure 33 includes a dynamic marking of *pp.*. Chord diagrams B I and B III are shown above measures 31 and 33 respectively.

TAB: 3 4 3 | 1 0 2 3 1 | 3 3 3 6 4

B: 0 3 1 | 0 1 0 2 3 | 3 3 4 5 4

B: 3 1 | 0 2 | 3 5 5

Musical notation for measures 34-36. Measure 36 includes a dynamic marking of *pp.*. Chord diagram B III is shown above measure 36.

TAB: 4 3 2 3 | 3 3 0 | 6 3 4 0

B: 3 3 1 0 2 | 3 2 4 5 2 | 5 3 3 1 0

Musical notation for measures 37-39. Measure 37 includes a dynamic marking of *pp.*. Measure 38 includes a dynamic marking of *pp.*. Measure 39 includes a dynamic marking of *pp.*.

TAB: 3 2 3 | 1 2 3 4 | 5 6 7 8

B: 0 2 0 0 3 | 2 0 2 3 1 3 | 5 3 5 7 5

B: 3 | 2 3 | 5 7

Musical notation for measures 40-42. Measure 40 includes a dynamic marking of *pp.*. Measure 41 includes a dynamic marking of *pp.*. Measure 42 includes a dynamic marking of *pp.*.

TAB: 8 7 0 5 6 | 7 5 3 3 4 | 5 4 2

B: 8 7 5 3 | 6 5 3 1 4 | 5 3 0 2

B: 8 5 | 6 3 3 | 4 2

B III

Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a double bar line with a '2' and a fermata over a half note. Measure 44 features a 4/4 time signature and a bass line with a double bar line, a '2', and a fermata over a half note. Measure 45 continues the melody with eighth notes and a bass line with a double bar line and a fermata over a half note.

3	0	0	1	3	6	5	6	1	3	3	1
0	0	0	0	0	5	3	5	3	0	3	0
3					5	3	3	5	2	3	0

Musical notation for measures 46-48. Measure 46 has a treble clef, two flats, and a 4/4 time signature. Measure 47 has a treble clef, two flats, and a 4/4 time signature. Measure 48 has a treble clef, two flats, and a 4/4 time signature. The bass line in measure 48 includes a double bar line and a fermata over a half note.

0	0	0	0	0	0	1	1	0	3	0	3
3	2	0	2	0	0	0	0	0	2	0	0
3	2	0	2	0	0	0	0	0	2	0	0

Musical notation for measures 49-51. Measure 49 has a treble clef, two flats, and a 4/4 time signature. Measure 50 has a treble clef, two flats, and a 4/4 time signature. Measure 51 has a treble clef, two flats, and a 4/4 time signature. The bass line in measure 51 includes a double bar line and a fermata over a half note.

1	0	1	2	0	0	0	0	8	0	8	0
0	2	0	0	2	0	0	0	0	8	0	8
0	2	0	0	2	0	0	0	8	0	8	0

B I

B IV

Musical notation for measures 52-54. Measure 52 has a treble clef, two flats, and a 4/4 time signature. Measure 53 has a treble clef, two flats, and a 4/4 time signature. Measure 54 has a treble clef, two flats, and a 4/4 time signature. The bass line in measure 54 includes a double bar line and a fermata over a half note.

3	1	1	0	6	1	6	0	5	3	5
3	2	1	0	6	4	6	0	5	5	3
3	2	1	0	6	4	6	0	5	5	3

Musical notation for measures 55-57. Measure 55 has a treble clef, two flats, and a 4/4 time signature. Measure 56 has a treble clef, two flats, and a 4/4 time signature. Measure 57 has a treble clef, two flats, and a 4/4 time signature. The bass line in measure 57 includes a double bar line and a fermata over a half note.

3	2	3	2	1	0	1	0	0	1	0
3	2	3	2	1	0	1	0	0	1	0
3	2	3	2	1	0	1	0	0	1	0

**B II** **B I**

58 59 60

TAB

3	2	3	4	3	1
0	3	0	3	0	0
2	2	0	1	1	2

**B III**

61 62 63

TAB

4	3	3	6	5	4	4	3	3
4	4	4	4	5	4	4	1	0
3	5	5	4	3	5	4	1	0

64 65 66 **B II**

64 65 66

TAB

1	0	1	0	0	0	2	1	3	2
2	0	1	0	0	0	2	1	0	0
3	3	3	3	3	3	3	3	3	3

67 68 69

67 68 69

TAB

3	0	0	2	1	0	0	2	4	0
0	0	0	2	1	0	0	2	4	0
3	3	3	3	3	3	3	3	4	3