

A 62

Michael Habecker

♩ = 110

Measures 1-3 of the piece. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated above the staff.

TAB

2	0	2	0	2	0	3	0	3	0
2	2	2	2	(2)	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

Measures 4-6 of the piece. The melody continues with eighth notes. The bass line has some rests and eighth notes. Measure numbers 4, 5, and 6 are indicated above the staff.

TAB

3	0	3	0	3	0	3	0	3	0
(2)	2	2	2	1	0	1	0	1	2
2	2	2	2	0	2	2	2	2	2

Measures 7-9 of the piece. The melody continues with eighth notes. The bass line has some rests and eighth notes. Measure numbers 7, 8, and 9 are indicated above the staff.

TAB

2	0	2	0	0	0	7	0	7	0
2	2	2	2	0	1	0	1	0	7
2	2	2	2	0	0	7	7	7	7

Measures 10-12 of the piece. The melody continues with eighth notes. The bass line has some rests and eighth notes. Measure numbers 10, 11, and 12 are indicated above the staff.

TAB

7	5	7	0	7	9	0	9	0	9	0
(7)	7	7	7	7	9	9	9	9	9	9
7	7	7	7	7	9	9	9	9	9	9

Measures 13-15 of the piece. The melody continues with eighth notes. The bass line has some rests and eighth notes. Measure numbers 13, 14, and 15 are indicated above the staff.

TAB

7	0	7	0	7	0	5	5	5	5
7	7	7	6	7	7	4	4	4	4
7	7	7	6	7	7	4	4	4	4

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 contains a repeat sign. Measure 18 ends with a double bar line and a sharp sign (#).

TAB: (5) 5 4 5 4 0 | 5 6 5 6 5 6 | 3 4 3 4 6 7

0 4 4 2 1 | 0 6 6 6 6 | 0 4 4 7

Musical notation for measures 19-21. Measure 21 ends with a double bar line.

TAB: 5 6 5 6 5 6 | 3 4 3 4 3 4 | 2 1 2 1 2 1

0 6 7 | 0 4 4 4 | 0 2 1 2 1 2

Musical notation for measures 22-24. Measure 24 ends with a double bar line.

TAB: 0 1 0 1 0 | 2 1 2 1 3 2 | 5 4 5 4 5 4

0 2 2 | 0 2 2 | 4 0 4 4

Musical notation for measures 25-27. Measure 27 ends with a double bar line.

TAB: 7 7 0 7 7 | 5 7 0 7 0 7 | 9 9 0 9 9 9

7 0 7 7 | (7) 7 7 7 | 0 9 9 9

Musical notation for measures 28-31. Measure 31 ends with a double bar line.

TAB: 7 9 0 4 3 0 | 0 6 0 6 0 | 6 0 6 0 6 7 | 5 5 6 6

(9) 0 7 7 | (0) 7 7 6 7 | 0 5 6 6