

A 61

Michael Habecker

♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

T	2	2	2	0	2	0	1	1	3	0	3	2	0	2	2	2
A							2	0								
B	0	0	0			0			2	0	4			2	4	2

Musical notation for measures 5-8. Measure 8 includes a first ending bracket. The melody continues with eighth and quarter notes. The bass line includes some chords.

T	2	3	0	2	3	0	2	2	2	3	2	0	2	1	4	3	1	0	3	6	
A								2	2												
B	0	4	2			0		4	2	4				2	1	4	3	1	0	3	6

Musical notation for measures 9-12. Measure 9 includes a first ending bracket. Measure 10 has a repeat sign. The melody continues with eighth and quarter notes. The bass line includes some chords.

T		0	0	7	0	0	2	3	0	2	3	0	0	3	0	2	3	0	2	3	0
A																					
B	2	1			4		4	4	4		2	4	0	4	2	4					

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

T	2	2	4	0	7	7	2	0	2	3	3	3	3
A													
B	2	0	4	7	7	7	2	0	0	2	0	2	

Musical notation for measures 17-22. Measure 17 includes a first ending bracket. Measure 18 has a repeat sign. Measure 22 ends with a double bar line. The melody continues with eighth and quarter notes. The bass line includes some chords.

T	3	3	3	5	5	5	2	3	0	2	0	3	2	0	3	2	0	0	5
A	1	1	4	3	3	3													5
B	2	0	4	4	5	4	0	4	0	0	2	2	2	2	0	2	1	0	6