

# A 38

Michael Habecker

♩ = 100

1

2

3

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 5 | 6 | 0 | 7 | 6 | 0 | 6 | 0 | 2 |
|   |   |   |   |   | 7 |   |   | 7 |   |   |

4

5

6

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 1 | 2 | 0 | 1 | 4 | 2 | 0 | 2 | 3 |
|   |   |   |   |   |   |   |   |   | 4 |   | 5 | 4 |   |

7

8

9

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 3 | 2 | 0 | 6 | 0 | 6 | 7 | 0 | 6 | 0 | 7 | 0 | 4 | 2 |
|   |   |   |   | 7 | 0 |   |   |   |   |   |   | 7 | 7 |   |   |

10

11

12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 2 | 4 | 2 | 4 | 2 | 0 | 2 | 3 | 0 | 2 | 2 | 0 | 2 | 3 |
|   |   |   |   |   |   |   | 0 | 0 | 2 | 0 | 4 | 0 | 2 |   |   |

13

14

15

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 3 | 0 | 2 | 3 | 5 | 4 | 2 | 0 | 0 | 0 | 3 | 0 | 2 |
| 2 |   |   |   |   |   | 4 |   |   |   |   |   | 4 | 4 |   | 3 |   |   |

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a piano (p.) dynamic. Measure 18 ends with a fermata over the final note.

|   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 3 | 0 | 1 | 2 | 0 | 2 | 0 | 1 | (1) | 0 | 6 | 7 |
| A | 2 | 3 |   |   |   | 0 | 1 | 2 | 0   | 2 | 1 |   |
| B | 2 |   |   |   |   | 0 |   |   | 0   |   |   |   |

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 starts with a piano (p.) dynamic.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 5 | 5 | 4 | 7 | 4 | 7 | 6 | 7 | 7 | 5 | 2 | 5 | 4 | 5 | 2 |
| A | 0 |   |   |   |   | 0 |   |   |   |   |   |   | 4 |   |   |   |   |
| B | 0 |   |   |   |   | 0 |   |   |   |   |   |   | 4 |   |   |   |   |

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 23 starts with a piano (p.) dynamic. Measure 24 ends with a fermata over the final note.

|   |   |   |   |   |   |   |   |   |   |   |    |     |   |   |
|---|---|---|---|---|---|---|---|---|---|---|----|-----|---|---|
| T | 3 | 1 | 3 | 2 | 0 | 2 | 0 | 0 | 7 | 9 | 10 | 7   | 9 |   |
| A | 2 |   |   |   |   |   | 0 | 2 | 0 | 1 |    | (0) | 7 | 9 |
| B | 2 |   |   |   |   |   | 2 |   |   |   |    |     | 9 |   |

Musical notation for measures 25-27. Treble clef, key signature of two sharps. Measure 25 starts with a piano (p.) dynamic. Measure 27 ends with a fermata over the final note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 9 | 6 | 7 | 4 | 4 | 2 | 3 | 5 | 2 | 5 | 4 | 5 | 4 | 2 | 1 |
| A | 0 |   |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |
| B | 0 |   |   |   |   |   | 0 |   |   |   |   |   | 0 |   |   |   |   |

Musical notation for measures 28-30. Treble clef, key signature of two sharps.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 5 | 6 | 0 | 6 | 0 | 6 | 6 | 0 | 6 | 0 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   | 7 | 7 |   |   |   |   |   |   |

Musical notation for measures 31-33. Measure 31 starts with a piano (p.) dynamic. Measure 33 features a double bar line.

TAB: 2 0 2 0 2 | 1 2 0 1 4 2 | 3 5 7 4 10 7 | 4 6 9

Musical notation for measures 34-36. Measure 34 starts with a piano (p.) dynamic. Measure 35 features a piano (p.) dynamic. Measure 36 features a piano (p.) dynamic.

TAB: 9 6 7 6 7 4 | 5 4 2 4 3 1 | 3 1 2 2 0 3 | 7 7 4 2 0

Musical notation for measures 37-39. Measure 37 starts with a piano (p.) dynamic. Measure 38 features a piano (p.) dynamic. Measure 39 features a piano (p.) dynamic.

TAB: 5 4 4 | 2 0 6 0 0 | 2 2 4 2 0 7 | 4 4 7 0

Musical notation for measures 40-42. Measure 40 starts with a piano (p.) dynamic. Measure 41 features a piano (p.) dynamic. Measure 42 features a piano (p.) dynamic.

TAB: 6 7 0 7 0 | 6 7 7 7 4 7 | 9 10 12 9 12 10 | 7 0

Musical notation for measures 43-46. Measure 43 starts with a piano (p.) dynamic. Measure 44 features a piano (p.) dynamic. Measure 45 features a piano (p.) dynamic. Measure 46 features a piano (p.) dynamic.

TAB: 9 9 9 | 0 6 3 6 0 | 0 2 2 0 2 5 | 9 7 0 4 | 5 | (0)