

B I

13 14 15

TAB

3	3	3	0	3	3	3	2	2	2
2	2	2		1	1	1	1	1	1
2		2		1		2	0		2
							0		0

1.

16 17 18

TAB

0	0	0	0	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0
2	1	0	7	7	6	7	0	0	0

19 20 21

TAB

4	4	4	2	2	4	0	2	0	2
5	5	5	3	3	3	1	1	1	1
6	6	6	4	4	4	0	0	0	0
(0)		0	(0)		2	0		1	

22 23 24

TAB

2	0	2	2	3	0	2	5	5	5
2	2	2	2	1	3	3	6	6	6
2		2		2	1	1	0	0	0

25 26 27

TAB

0	5	5	5	4	4	4	0	0	0
0	5	5	5	5	5	5	0	0	0
7	6	6	6	6	6	6	(0)	0	0
7									

Musical notation for measures 28-30. The key signature is two sharps (F# and C#). Measure 28 features a triplet of eighth notes on the treble staff and a bass line with a half note and a quarter note. Measure 29 continues with similar patterns. Measure 30 includes a triplet of eighth notes and a bass line with a half note and a quarter note.

TAB: 2 2 3 5 5 5 4 3 3 (0) 2 5 6 6 5 4 2 0 4

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 32 features a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 33 includes a triplet of eighth notes and a bass line with a half note and a quarter note.

TAB: 3 3 0 3 2 2 2 1 2 2 2 2 0 1 2 0

Musical notation for measures 34-36. Measure 34 has a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 35 features a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 36 includes a triplet of eighth notes and a bass line with a half note and a quarter note.

TAB: 3 0 3 3 0 2 2 3 2 2 3 2 2 3 2 2 4 0 2 2

Musical notation for measures 37-39. Measure 37 has a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 38 features a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 39 includes a triplet of eighth notes and a bass line with a half note and a quarter note.

TAB: 5 5 7 5 5 7 7 0 5 5 7 5 5 6 6 0 5 6 0