

A 31

Michael Habecker

♩ = 90

B II

Musical notation for section B II, measures 1-3. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows fret numbers for each string.

T	7	7	7	7	6	5	2	2	7	7	4	3
A												
B	7	0	4	0	0	4	2		0	4	2	0

B I

Musical notation for section B I, measures 4-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows fret numbers for each string.

T	4	5	1	3	2	2	3	2	0	0	8	7	5	4	3	6
A																
B	4	2	1			2	0	4	2		6	4		4	3	6

1/2 B II

Musical notation for section 1/2 B II, measures 7-9. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows fret numbers for each string.

T	3	0	2	0	2	0	1	0	1	0	2	4	2	4	4	2
A																
B	2	0	4	2	2	0	1	2	0	1	2	0	2	4	2	4

1/2 B II

Musical notation for section 1/2 B II, measures 10-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows fret numbers for each string.

T	0	2	3	0	3	2	7	0	7	4	7	6	0	5	3	2	3	
A																		
B	4	4	2				6	7	0	7	6		2	4	5	0	2	3

B II **1/2 B II**

13 14 15

T 2 4 2 4 2 1 2 2 2 3 2 5 5 6 5 3

A 2 4 2 1 2 4 2 0 2 3 2 5 6 4 2

B 0 2 4 2 1 2 4 4 0 2 3 0 7 6 4 2

B VII

16 17 18 19

T 2 2 0 9 7 0 0 3 3 2 3 5 7 9 10

A 2 2 6 9 7 4 0 4 3 2 1 2 4 7 9 9

B 0 2 2 6 4 0 4 2 4 2 3 2 0 2 4 7 0