

A 23

Michael Habecker

♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, often beamed in pairs. The bass line is primarily composed of whole notes. Measure 6 includes a first ending bracket.

T	2	2	3	5	5	3	2	2	0	2	.
A	0	0	12	12	0	0	0	0	0	0	.
B	0	0	12	12	0	0	0	0	0	0	.

Musical notation for measures 7-11. The melody continues with quarter and eighth notes. The bass line remains mostly whole notes.

T	2	3	5	7	7	5	7	7	5	2	2	0	2	3	5
A	2	4	6	7	7	6	7	7	6	2	2	1	2	4	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-16. The melody features some triplet eighth notes. The bass line continues with whole notes.

T	7	7	9	7	7	3	2	2	0	2	4	4	5
A	7	7	9	7	7	4	2	2	1	2	4	4	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-21. The melody continues with quarter and eighth notes. The bass line remains mostly whole notes.

T	4	4	0	2	2	4	2	4	5	4	4	5	4	4	0
A	4	4	1	2	2	4	2	4	6	4	4	6	4	4	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 22-26. The staff shows a sequence of chords in treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings for each measure.

T	2	3	5	2	9	9	10	12	12	10	9	9	7
A	2	4	6	2	9	9	11	13	13	11	9	9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 27-31. The staff shows a sequence of chords in treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings for each measure.

T	5	5	4	9	9	10	12	10	9	7	5	7	9	9	5
A	6	6	4	9	9	11	13	11	9	7	6	7	9	9	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 32-36. The staff shows a sequence of chords in treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings for each measure.

T	10	10	5	10	10	7	9	7	5	5	5	9	7	7	5
A	11	11	6	11	11	7	9	7	6	6	6	9	7	7	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 37-42. The staff shows a sequence of chords in treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings for each measure.

T	3	3	4	5	5	3	2	0	2	0	2	0	3	2
A	4	4	4	6	6	4	2	1	2	1	2	1	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0