

A 16

Michael Habecker

♩ = 90

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes (F#, C#, G#) and a dotted quarter note (F#). Measure 2 contains a triplet of eighth notes (C#, G#, D) and a dotted quarter note (C#). Measure 3 contains a triplet of eighth notes (G#, D, E) and a dotted quarter note (G#).

T	2	0	0	2	4	5	2	2	2
A	2	1		2			2		
B	0			0	0	4	2	0	2

Musical notation for measures 4-6. Measure 4 contains a dotted half note (F#) and a quarter note (C#). Measure 5 contains a triplet of eighth notes (C#, G#, D) and a dotted quarter note (C#). Measure 6 contains a dotted half note (G#) and a quarter note (D).

T	0			2	0	0	2		4
A	1	2	4	1	2	0	1	2	4
B	0			0			0	0	4

Musical notation for measures 7-9. Measure 7 contains a triplet of eighth notes (G#, D, E) and a dotted quarter note (G#). Measure 8 contains a triplet of eighth notes (D, E, F#) and a dotted quarter note (D). Measure 9 contains a triplet of eighth notes (E, F#, G#) and a dotted quarter note (E).

T	2	5	4	0	2	0	0	3	3	3	3
A	4		4	2	0	1	0	3	1	2	4
B					2			2			

Musical notation for measures 10-12. Measure 10 contains a dotted half note (F#) and a quarter note (C#). Measure 11 contains a repeat sign and a dotted half note (F#) and a quarter note (C#). Measure 12 contains a dotted half note (G#) and a quarter note (D).

T	3	3	5	6	6	6	6	0	0	4	4	
A	4	2	4	6	6	4	4	2	1	4	4	
B	4	0	2	0	6	4	0	0		5	3	4

Musical notation for measures 13-15. Measure 13 contains a triplet of eighth notes (G#, D, E) and a dotted quarter note (G#). Measure 14 contains a triplet of eighth notes (D, E, F#) and a dotted quarter note (D). Measure 15 contains a triplet of eighth notes (E, F#, G#) and a dotted quarter note (E).

T	2	2	2	1	2	7	5	5	5	4	
A		0	2	2	0	7	6	4	7	7	6
B	2		4	2	0	6	7	6	0	0	6

B II **B IV**

TAB

2	2	0	0	7	5	5	7
3	3	0	0	6	4	4	
4	2	1	2	0	4	4	
2		2					

1/2 B VII **1/2 B II** **B II**

TAB

9	7	7	5	5	4	2	2	2	0	0	2	2
0	7	6	7	4	4	2	2	0	2	0	4	2
0		6		4	2			0				4

B II

TAB

3	0	3	0	2	0	0	2	4	5
2	2	2	3	2	0	0	2	4	5
2		2	1	0	1				
2		2	2	0			0	4	4

B II

TAB

2	2	2	0	2	4	9	7
2	2	0	2	0	4	9	7
2		0				0	7

B IV **B II**

TAB

5	4	2	5	3	3	3	2
6	4	2	0	4	2	3	2
4		2		4		2	4

1/2B II

31 32 33

T	2	0	3	2	0	0	0
A	2	0	4	2	2	2	2
B	0	1	0	0	4	2	2
		2				4	0

B II

1/2B II

34 35 36

T	0	0	0	2	0	4	5	4	4	2	2	2	5
A	1	1	2	2	1	4	2	2	2	2	2	2	5
B	2	0	4	0	2	0	2	0	0	0	0	0	0

B II

37 38 39

T	0	3	3	2	2	4	2	1	2	2	2	0
A	2	3	2	2	2	2	4	2	1	2	2	0
B	4	2	2	2	4	2	2	0	0	0	0	0