

Musical notation for measures 16-18. Measure 16 features a double bar line and a repeat sign. Measure 18 includes an accent mark (*1*) over the final note.

TAB: 1 4 0 1 | 2 0 4 2 1 2 | (2) 0 2 0 2 4

Musical notation for measures 19-21. Measure 19 is marked **B II**. Measure 21 is marked **B II** and **1/2B II**.

TAB: 5 2 2 4 | 0 2 2 0 0 2 4 | 5 4 2 2 | 2 0

Musical notation for measures 22-24. Measure 22 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes.

TAB: 2 0 2 0 2 0 | 2 2 2 2 1 4 | 2 2 2 2

Musical notation for measures 25-27. Measure 25 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes.

TAB: 2 2 2 2 3 0 | 2 0 2 2 2 | (2) 2 2 1 0 2 4

Musical notation for measures 28-30. Measure 28 is marked **B II**. Measure 30 is marked **B II**.

TAB: 5 2 4 4 | 0 2 0 0 2 4 | 5 4 2 3 2 0

31 $\frac{1}{2}$ B II 32 33

TAB

0	2	0	2	3	2	0
0	0	2	0	2	2	4

34 35 36

TAB

0	1	0	2	0	0	1
0	0	1	0	3	4	4
0	0	1	0	3	2	0
0	0	1	0	2	2	2
0	0	1	0	2	2	0
0	0	1	0	2	2	0
0	0	1	0	2	2	0
0	0	1	0	2	2	0

37 38 39

TAB

0	0	0	2	4	5	3	5	4	2	3	4	2	2	0	0	0
4	2	1	0	0	2	3	5	4	0	2	3	2	3	0	1	0
4	2	1	0	0	2	3	5	4	0	2	3	2	3	0	1	0
4	2	1	0	0	2	3	5	4	0	2	3	2	3	0	1	0

40 41 42

TAB

3	0	1	3	2	1	2	0	1	0	2	2	2	4	3	2	2
2	0	0	2	1	2	2	4	2	2	0	2	2	4	3	3	2
2	0	0	2	1	2	2	4	2	2	0	2	2	4	3	3	2
2	0	0	2	1	2	2	4	2	2	0	2	2	4	3	3	2

43 44 45

TAB

(2)	0	2	1	2	0	0	0	0	2	3	2	4	0	2
(1)	2	1	2	2	0	1	1	2	2	0	0	4	0	2
(2)	2	1	2	2	0	1	1	2	2	0	0	4	0	2
(0)	2	1	2	2	0	1	1	2	2	0	0	4	0	2

46 47 48 **1/2B II**

TAB

2	2	4	1	4	2	3	2
0	1		0	0	2	2	2
2	2		1	4	0	2	2

49 50 51 **1/2B VII**

TAB

5	7	5	10	7	10	7	5
6	6	6	7	7	7	7	6
0	6	6	0	7	7	7	0