

A 14

Michael Habecker

♩ = 110

B II

T	2	2	1-2	4	2	(2)	2	1-2	4	3	2	2	0
A	0	2	2	0	(2)	(2)	2	2	0-2	4	2	2	1
B	0	0	2	4	0	(0)	0	2	4	2	2	0	0

T	(0)	1-2	0	2	2	2	1-2	4	2	(2)	2	2-3	0
A	(1)	(2)	(2)	0	2	2	2	0	(2)	(2)	2	0	0
B	(0)	0	0	0	0	0	0	2	4	(0)	0	0	0

1.

T	2	0	0	(0)	0	0	1	2	5	4	5	4	4
A	3	2	0	(0)	(0)	(1)	(2)	(2)	3	5	5	5	4
B	0	2	2	(2)	(2)	(2)	(2)	(2)	0	0	0	0	0

1/2B V **1/2B V**

T	(4)	4	5	5	4-5	7-5	(5)	5	4-5	7	(6)	5	4-5	7
A	(5)	(4)	5	6	5	6-4	(6)	6	6-4	6-7	(6)	6	4-6	7
B	(4)	(4)	0	0	0	0	(0)	0	0	0	(0)	0	0	0

1/2B V

TAB

7	5	4	(4)	4	5	5	4	5	7	9
7	6	4	(4)		4		6	4	6	7
7	0	0	(0)			0				0

TAB

(9)	10	5	7	9	10	9	7	(7)
(9)	9	6	7	9	10	10	9	(9)
(0)					0	9	9	(9)

TAB

0	7	0	7	0	3	0	3	5	0	0
7	7	7	7	4	4	4	4	6	7	6
7				4				0		

TAB

0	2	2	2	2	0	4	2	3	2	3
2	2	2	2	2	2	2	2	3	4	4
2					4				4	

1/2B II

TAB

0	2	4	3	2	4	2	2	0	7	0
0	2	4	3	2	4	2	2	7	7	7
0					(2)	2	2			

28 **1/2B II** 29 30 **B II**

TAB 0 12 0 13 0 1 2 | 0 2 2 3 2 2 2 4 | 2 4 2 2

31 32 33

TAB 2 4 2 3 | 2 0 0 | 2 2 2 1 2 4 2 | 0 2 2 1 2 4 0

34 35 36

TAB (2) 2 1 2 4 | 3 2 0 | (0) 1 2 0 | (2) 2 2 1 2 4 0 | (0) 0 2 4 0

B II 37 38 39

TAB 2 0 2 4 5 | (5) 2 2 2 3 5 | 7 5 3 | 2 2 2 4 6 | 7 6 4 | 0 7 5

40 41 42

TAB (3) 3 3 4 | 0 3 4 1 0 | (4) 3 4 2 1 0 | (4) 2 0 0 0 4 | (4) 0 0 0

Musical notation for measures 43-45. The key signature is three sharps (F#, C#, G#). Measure 43 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features chords and single notes. Measure 44 continues the melody with eighth notes. Measure 45 concludes with a quarter note and a half note.

TAB: 2 2 0 0 2 2 2 2 0 0 7 7 7
 0 4 2 (2) 0 7 0

Musical notation for measures 46-48. Measure 46 is labeled **B IV**. Measure 47 is labeled **1/2 B V**. Measure 48 is labeled **1/2 B V**. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

TAB: 0 7 4 5 5 4 5 7 5 (5) 5 4 5 7
 (7) 7 4 6 5 6 4 6 7 6 (6) 6 4 6 7
 (0) 4 0 0 (0)

Musical notation for measures 49-51. Measure 49 is labeled **1/2 B V**. Measure 50 is labeled **1/2 B V**. Measure 51 is labeled **1/2 B V**. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

TAB: 7 5 4 (4) 4 5 4 5 4 5 7 9
 7 6 4 (4) 4 5 4 6 5 6 4 6 7 9
 7 0 0 (0) 0 0 0 0

Musical notation for measures 52-54. Measure 52 is labeled **1/2 B V**. Measure 53 is labeled **1/2 B V**. Measure 54 is labeled **1/2 B V**. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

TAB: (9) 10 5 7 9 10 9 12 (12)
 (9) 9 6 7 9 10 10 12 (12)
 (0) 0 0 0 0 9 9 13 (13)

Musical notation for measures 55-57. Measure 55 is labeled **1/2 B V**. Measure 56 is labeled **1/2 B V**. Measure 57 is labeled **B II**. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

TAB: 17 12 14 12 10 9 7 5 5 3 2 0 2
 0 0 0 13 11 9 7 6 6 4 2 1 2
 0 0 0 0 0 0 0 0 0 7 6 4 2 0 2
 4