

A 13

Michael Habecker

♩ = 120

1 2 3

TAB

2-3-0-2-0	3-2-0	2-0-2-3-2-0	2-1	4-2-0-2-0	2-1-4
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4 5 6

TAB

1-0-0	1-0-3	2-3-0-2-0	3-2-0	2-0-2-3-2-0	2-1
2-1-0	0-1-0-3	0	4	2-0-2-3-2-0	2-1

7 8 9

B II

TAB

3-2-0	2	1-0-1-0-1	2-3-0-5-4-5-0
4-2-0	2	2-0-1-2-1	6-0
5-4-2-4	4	2-0-1-2-1	0

10 11 12

B II

TAB

2-0-2-2-0	2-2-1	2-3-0-2	2-0
2	2-1	5-4-0-2	4-2-4-2-0
2	2-1	5-4-0-2	4-2-4-2-0

13 14 15

TAB

0	0	2-3-0-5-9	10
2-0-2-0	2-1	7-7-7	0-9-7-7-0
2-0-2-0	2-1	0-7-7-7	0-9-7-7-0

Musical notation for measures 16-18. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers on a six-line staff.

TAB

9	7	6	7	6	2	4	5	4	2	0	3	5	0	2	2
9	7	6	6	2	4	0	2	1	2	4	3	6	1	0	2

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers on a six-line staff.

TAB

4	2	2	1	1	1	2	2	2	2	0	2	4	2	4
4	2	2	1	1	1	2	0	2	4	0	2	4	1	2
0	0	0	0	0	0	0	2	0	0	0	0	0	2	4

Musical notation for measures 22-24. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers on a six-line staff. Measure 24 ends with a double bar line and a final chord.

TAB

2	2	0	2	3	0	2	4	5	5	5	5	5	3	2	2
2	2	0	2	3	0	2	4	0	4	2	3	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0