

# C 8

Michael Habecker

♩ = 90

1

Musical notation for measures 1 and 2. The first measure contains a treble clef, a 4/4 time signature, and a 7/8 note. The second measure contains a 7/8 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a whole note chord G2.

TAB

0	9	0	0	0	9	0	0	9	0	0	9	0
0	10	9	10	9	10	9	10	9	10	9	10	9

3

Musical notation for measures 3 and 4. The first measure contains a treble clef, a 7/8 note, and a 7/8 note. The second measure contains a 7/8 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a whole note chord G2.

TAB

0	9	0	0	0	9	0	0	9	0	0	9	0
0	10	9	10	9	10	9	10	9	10	9	10	9

5

Musical notation for measures 5 and 6. The first measure contains a treble clef, a 7/8 note, and a 7/8 note. The second measure contains a 7/8 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a whole note chord G2.

TAB

0	9	0	0	0	9	0	0	9	0	0	9	0
0	10	9	10	9	10	9	10	9	10	9	10	9

7

Musical notation for measures 7 and 8. The first measure contains a treble clef, a 7/8 note, and a 7/8 note. The second measure contains a 7/8 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a whole note chord G2.

TAB

0	5	0	0	5	0	0	5	0	0	5	0	0
0	5	5	4	5	3	5	0	0	0	0	0	0

9

Musical notation for measures 9 and 10. The first measure contains a treble clef, a 7/8 note, and a 7/8 note. The second measure contains a 7/8 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a whole note chord G2.

TAB

0	9	0	10	9	10	0	9	0	0	9	0	0
0	10	9	10	9	10	9	10	9	10	9	10	9

11

TAB

0	9	0	10	9	10	0	9	0	0	9	0
0		10		10		10		9		10	
0											

13

TAB

0	9	0	10	9	10	0	9	0	0	9	0
0		10		10		10		9		10	
0											

15

TAB

0	5	0	5	5	5	0	5	0	0	5	0
0		5		5		4		5		3	
0											

17

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0		2		2		2		2		2	
0											

19

TAB

5	6	5	5	6	5	5	6	5	5	6	5
0		7		6		7		6		7	
0											

21

TAB

10	9	10	10	9	10	10	9	10	10	9	10
0		11		11		11		11		11	
0											

23  $\frac{7}{4}$   $\sharp$   $\frac{7}{4}$   $\sharp$

TAB

9	10	9	9	10	9	9	10	9	9	10	9
0											

10	11	10	10	11	10	10	11	10	10	11	10
0											

25  $\frac{7}{4}$   $\sharp$   $\frac{7}{4}$   $\sharp$

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0											

3	3	3	3	3	3	3	3	3	3	3	3
0											

27  $\frac{7}{4}$   $\sharp$   $\frac{7}{4}$   $\sharp$  B VI  $\frac{7}{4}$   $\sharp$

TAB

5	6	5	5	6	5	5	6	5	5	6	5
0											

6	7	6	6	7	6	6	7	6	6	7	6
0											

29  $\frac{7}{4}$   $\sharp$   $\frac{7}{4}$   $\sharp$

TAB

10	10	10	10	5	5	2	2	2	2	2	2
0											

6	7	6	6	7	6	6	7	6	6	7	6
0											

31  $\frac{7}{4}$   $\sharp$   $\frac{7}{4}$   $\sharp$

TAB

3	3	3	3	3	3	3	3	3	3	3	3
1											

3	3	3	3	3	3	3	3	3	3	3	3
3											



43

T 10 10 10 10 10 10 10 10

A 0 11 <12> 11 <12> 11 <12> 11

B 0 7 7 <5> 7 7 <5> 7

45

T 7 7 7 3 2 3 2 4 2

A 7 7 4 0 2 4 2 0 4 2

B 0 2 4 2 0 4 2 0 2 3 2