

# C 58

Michael Habecker

♩ = 120

1. 2. 3. 4.

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|
|   | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1   | 1 | 3 | 3 |
| T | 4 | 4 | 4 | 4 | 5 | 0 | 0 | 0   | 0 | 2 | 2 |
| A | 5 | 0 | 5 | 0 | 4 | 0 | 0 | 0   | 0 | 0 | 4 |
| B |   |   |   |   |   |   | 3 | 0-2 |   |   |   |

5. 6. 7. 8. 1.

TAB

|   |   |   |     |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
|   | 0 | 0 | 0   | 3 | 3 | 3 | 3 | 0 | 0   | 0 | 2 | 2 | 3 | 3 |
| T | 2 | 1 | 1   | 4 | 4 | 4 | 4 | 0 | 0   | 0 | 0 | 0 | 5 | 5 |
| A |   |   |     |   |   |   |   |   |     |   |   |   |   |   |
| B |   | 2 | 0-2 | 1 | 0 |   |   | 3 | 0-3 |   | 4 | 0 |   |   |

9. 10. 11. 12.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|
|   | 0 | 0 | 5 | 5 | 3 | 3 | 2 | 2 | 5 | 5 | 6 | 6   |   |
| T | 2 | 2 | 3 | 3 | 4 | 4 | 2 | 2 | 3 | 3 | 4 | 4   |   |
| A | 0 | 0 | 5 | 5 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0   |   |
| B | 4 | 0 |   |   | 3 |   | 0 | 4 |   |   | 5 | 0-1 | 0 |

13. 14. 15. 16.

TAB

|   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|
|   | 5 | 8   | 7 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |
| T | 4 | 5   | 8 | 4 | 4 | 4 | 5 | 5 | 3 | 3 | 1 | 1 |
| A |   | 4-7 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| B |   |     |   | 5 | 0 | 5 | 0 | 4 | 3 |   |   | 0 |

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings 1-6.

Measures 17-20:

17: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

18: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

19: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

20: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

Tablature for measures 17-20:

1 0 0 1 1 | 0 3 3 0 0 | 1 1 0 1 | 1 2 3 2 0 4

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings 1-6.

Measures 21-24:

21: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

22: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

23: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

24: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

Tablature for measures 21-24:

3 3 3 | 3 3 3 | 0 0 5 5 0 | 8 8 0 0

5 4 4 0 5 4 0 | 4 5 5 0 4 5 0 | 7 5 5 0 4 2 0 | 9 9 9 7

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings 1-6.

Measures 25-28:

25: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

26: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

27: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

28: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

Tablature for measures 25-28:

0 0 0 0 | 5 5 5 5 | 3 3 3 3 | 0 0 3 3

0 0 0 0 | 5 5 5 5 | 2 2 2 2 | 0 0 0 0

8 7 8 | 0 3 0 | 2 3 | 2 3

Musical notation for measures 29-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with strings 1-6.

Measures 29-33:

29: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

30: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

31: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

32: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

33: Treble clef, F#4, G4, A4, B4. Bass clef, F#2, G2, A2, B2.

Tablature for measures 29-33:

8 8 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 7 | (7) 3

9 9 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 5 | (5) 4

0 9 5 | 3 2 3 | 0 0 | 0 4 7 5 | (7) 5

0 | 3 3 | 0 | 3 | 3