

C 52  
Michael Habecker

♩ = 120

Musical notation for measures 1-4. The top staff shows a melodic line with a repeat sign at measure 2. The bottom staff shows guitar tablature for the same measures.

Musical notation for measures 5-7. Measure 5 is the start of a first ending, indicated by a bracket and the number '1.'. The bottom staff shows guitar tablature.

Musical notation for measures 8-10. The bottom staff shows guitar tablature.

Musical notation for measures 11-13. The bottom staff shows guitar tablature.

Musical notation for measures 14-16. The bottom staff shows guitar tablature.

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 18 continues the melody with a half note. Measure 19 concludes with a quarter note and a half note.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 1 |
| A | 0 | 2 | 2 | 2 | 3 | 4 | 4 | 0 |
| B | 3 | 0 | 1 | 3 | 1 | 3 | 2 | 0 |

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 21 continues the melody with a half note. Measure 22 concludes with a quarter note and a half note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 1 | 1 | 0 | 0 | 3 | 3 | 6 | 6 |   |
| A | 0 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 4 | 4 | 4 | 4 |   |
| B | 1 | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 0 | 4 | 3 | 0 | 7 |

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 24 continues the melody with a half note. Measure 25 concludes with a quarter note and a half note. Measure 26 concludes with a quarter note and a half note.

|   |   |   |   |   |    |    |    |   |    |    |    |    |   |
|---|---|---|---|---|----|----|----|---|----|----|----|----|---|
| T | 9 | 9 | 7 | 7 | 10 | 10 | 12 | 9 | 10 | 0  | 6  | 0  |   |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 12 | 9 | 10 | 12 | 10 | 12 |   |
| B | 8 | 7 | 9 | 6 | 7  | 9  | 0  | 0 | 7  | 7  | 0  | 5  | 7 |

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 28 continues the melody with a half note. Measure 29 concludes with a quarter note and a half note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 0 | 5 | 0 | 5 | 7 | 0 | 5 | 7 | 5 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 5 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 |

Musical notation for measures 30-33. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 31 continues the melody with a half note. Measure 32 concludes with a quarter note and a half note. Measure 33 concludes with a quarter note and a half note.

|   |   |    |   |   |   |   |   |   |   |    |   |
|---|---|----|---|---|---|---|---|---|---|----|---|
| T | 0 | 9  | 7 | 3 | 6 | 0 | 3 | 6 | 9 | 10 | 0 |
| A | 7 | 10 | 7 | 4 | 4 | 6 | 5 | 7 | 7 | 10 | 1 |
| B | 8 | 9  | 7 | 5 | 6 | 0 | 6 | 7 | 9 | 0  | 2 |