

C 41

Michael Habecker

♩ = 100

Measures 1-3 of the piece. The first system shows a treble clef with a key signature of one flat and a 6/8 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for the strings.

T	3	5	3	5	(5)	0	5	0	5	5	7	5	7
A	3		3		0		0						
B													

Measures 4-6. Measure 4 starts with a measure rest. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	0	5	0	0	3	5	3	5	0	0	0	1	
A	7	5	5	0	3	5	3	5	0	0	0		
B													0

Measures 7-9. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	0	5	0	5	(5)	0	0	0	5	3	5	3	5
A	0		7		7		3			3	5	0	5
B													

Measures 10-12. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	(5)	0	0	0	5	5	7	5	7	6	0	0	6
A	2		0			5	7	5	7	6	7	0	6
B							7			8			

Measures 13-15. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	8	0	8	0	(0)	0	8	5	10	7	8	7	
A	7						7		8				
B			8		0					8		7	

B V **B III**

16 17 18

TAB

8 (7)	7	8	5	6	4	6	4	6	4	5	4
8	5	5	4	5	4	3	3				

19 20 21

TAB

3	1	3	1	(3)	0	1	2	0	1	0	0
2	3	3	1	1	1	2	0	0	0	0	0

1/2 B II

22 23 24

TAB

0 (0)	2	2	3	2	2	0	0	0	1	3
4	2	2	3	2	2	0	0	0	0	0

25 26 27

TAB

0	0	0	0	3	0	0	2	0	1	0	0
0	0	0	0	3	0	0	2	0	1	0	0
3	2	0	0	3	0	0	2	0	1	0	0

28 29 30

TAB

0	0	0	0	0	0	0	0	1	3
3	0	2	0	0	0	0	0	2	4
3	0	2	0	1	0	0	0	2	0
3	2	0	0	3	0	0	2	0	3