

# C 17

Michael Habecker

♩ = 120

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1. The guitar tablature (TAB) is written on a six-line staff with fret numbers: 1-0-1-0-1-0 | 1-2-1-1-2-1 | 3-2-3-3-2-3.

Musical notation for measures 4-6. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1. The guitar tablature (TAB) is written on a six-line staff with fret numbers: 3-3-3-3 | 0-0-0-0 | 6-5-6-4-6-6.

Musical notation for measures 7-9. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1. The guitar tablature (TAB) is written on a six-line staff with fret numbers: 3-3-1-3-0-3 | (3)-3-3-3-3 | 5-5-5-5.

Musical notation for measures 10-12. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1. The guitar tablature (TAB) is written on a six-line staff with fret numbers: 7-0-7-7-7 | 8-0-8-8-8 | (8)-8-8-8-8.

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28 B II

TAB

2	2	0	0	2	5	2	3	2	2	2	2	2	2	2
4	4	2	4	0									4	2
														2

31 B II

TAB

0	0	0	0	1	0	2	2	2	4	2	5	4	3	4	3	2	3	3	2	3	
1				0																	

34

TAB

3	0	3	3	0	3	1	0	1	1	0	1	4	5	4	4	2	4					
2				3		2				1		5										

37

TAB

5	4	5	5	3	5	0	0	3	3	0	0	1	0	1	0	1	0					
0				4		3				0		3										

40

TAB

1	2	1	1	2	1	3	2	3	3	2	3	3	3	3	3							
0				3		0				3		2										

43

TAB

0	0	0	0	6	5	6	4	6	0	6	3	3	1	3	0	3
0	0	2		0	5	4	0	6			2	0	1	0	3	
3		4		0							2					

46

TAB

3	3	1	3	0	3	3	3	3	3	3	0	1	0	3	0	3
3	0		0	3		5	0	3	4	5	0	1	0	3	0	3
3						5				5		2				3