

A 7

Michael Habecker

♩ = 80

1

TAB

2	0	2	3	5	3
0	2	2	0	0	4
0	2	2	0	0	4

4

B II

TAB

2	2	2	5	2	4	5	2	2	3	2	4
0	2	2	2	2	2	4	5	2	5	2	4
0	2	2	2	2	2	4	5	2	5	2	4

7

TAB

2	4	4	2	3	5	5	4	2	2	0	0	0
2	4	4	2	3	5	4	4	0	2	2	1	0
2	4	4	2	3	5	4	4	0	2	2	1	0

10

B IX

TAB

0	2	0	5	7	9	10	11	10	11
0	2	0	5	7	9	10	11	10	11
0	2	0	5	7	9	10	11	10	11

<12>

13

1/2 B II

TAB

7	7	7	0	2	0	3	4	4	2	2
7	7	7	0	2	0	3	4	4	2	2
7	7	7	0	2	0	3	4	4	2	2

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a whole note chord. Measure 17 contains a quarter note followed by an eighth note triplet. Measure 18 contains a quarter note followed by an eighth note triplet.

TAB: 0 1 0 | (0) 2 2 0 1 0 | 2 2 0 2 2 0

Musical notation for measures 19-21. Measure 19 contains eighth notes with a first finger. Measure 20 contains eighth notes with a fourth finger. Measure 21 contains a quarter note followed by an eighth note triplet.

TAB: 2 3 5 3 1 | 3 2 0 | (0) 5 4 0 2 0

Musical notation for measures 22-24. Measure 22 contains eighth notes with first, second, and third fingers. Measure 23 contains eighth notes with first and second fingers. Measure 24 is a whole note chord.

TAB: 2 3 4 2 | 1 2 4 | 0 0 4 6 5 0

Musical notation for measures 25-27. Measure 25 contains eighth notes with third and fourth fingers. Measure 26 contains eighth notes with second and first fingers. Measure 27 contains eighth notes with third and fourth fingers.

TAB: 7 7 0 7 0 | 6 5 0 5 6 | 7 7 0 7 7 0

Musical notation for measures 28-30. Measure 28 contains a quarter note with a second finger. Measure 29 contains eighth notes with third and fourth fingers. Measure 30 contains eighth notes with third and fourth fingers.

TAB: 6 7 0 | 7 7 0 7 0 7 | 2 2 0 2 2

Musical notation for measures 31-33. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. Measure 33 includes a triplet of eighth notes. The bass line consists of single notes with stems.

TAB: 1 0 2 2 2 | 2 3 0 | 7 7 0 7 7 7

TAB: 2 0 | 0 0 | 7

Musical notation for measures 34-36. Measure 34 includes a triplet of eighth notes. Measure 35 includes a triplet of eighth notes. Measure 36 includes a triplet of eighth notes. The bass line consists of single notes with stems.

B VII

TAB: 6 5 0 5 6 | 7 7 7 7 7 0 | 5

TAB: 7 | 7 | 7

Musical notation for measures 37-39. Measure 37 includes a triplet of eighth notes. Measure 38 includes a triplet of eighth notes. Measure 39 includes a triplet of eighth notes. The bass line consists of single notes with stems.

TAB: 7 7 0 7 0 7 | 2 2 0 2 2 | 1 0 2 2 4 5

TAB: 7 | 2 | 2

Musical notation for measures 40-42. Measure 40 includes a triplet of eighth notes. Measure 41 includes a triplet of eighth notes. Measure 42 includes a triplet of eighth notes. The bass line consists of single notes with stems.

TAB: 9 10 | 2 0 | 2 2 0

TAB: 9 | 0 2 2 0 | 2 2 2 0

TAB: 0 | 0 2 4 2 2

Musical notation for measures 43-45. Measure 43 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. Measure 45 includes a triplet of eighth notes. The bass line consists of single notes with stems.

B II

TAB: 2 3 0 3 | 2 2 | 5 2 4 5 2

TAB: 0 2 1 | 2 2 | 2 2 4 5 2

TAB: 0 4 2 | 0 | 2

46 **B II** 47 48

TAB

2	3	2	4	2	3	5	5	5
5			4	2	4	4	4	4
							4	

49 **B IX** 50 51

TAB

0	2	2	0	0	2	0	5	7	9	10	11	<12>
0	2	2	0	0	2	2			9			

52 **B IX** 53 54

TAB

10	9	9	12	3	2	0		
11	9	9	9	4	4	0	4	4
10				4				

55 56 57 58

TAB

0	3	6	0	3	7	5	5	5
0	0	4	3	4	6	5	5	6
0	5	5	4	6	7	0	0	0