

# A 10

Michael Habecker

♩ = 90

**B II** **B VII** **B II**

1 2 3 4

T	2	7	5	3	2	2	5	4	5	0
A	2	7	4	2	2	2	7	5	2	2
B	2	7	0	0	2	2	0	4	0	0

**B II** **B VII**

5 6 7 8

T	2	9	7-5-4-0	3	0	2	0
A	2	7	2	2	1	2	1
B	2	7	0	2	2	2	2

**B VII** **B IV**

9 10 11 12

T	2	5	9	9	10	7	7	5	5	7
A	2	4	9	7	10	7	7	6	4	7
B	2	4	9	7	0	4	0	0	4	4

**B I** **B II** **1/2 B II**

13 14 15 16

T	3	3	2	2	0	5	4	2	0
A	2	1	2	2	1	2	2	2	2
B	2	1	2	0	2	2	2	0	4

**B II** **B II** **1/2B II**

T	2	5	4	5	5	5	4	0	3	3
A	2	4		2	2	2		2	2	2
B	2	0		4	2	0	4		2	0

**B I**

T	2	0	0	2	(2)	2	1	2	3	2
A	3		1		2	1	1	2	3	2
B	4	0		2	2	1	2	0	2	0

**B II** **1/2B II**

T	0	0	5	4	2	0	2	0
A	1	2	2	2	2	2	2	2
B	0	4	2	2	0	4	0	2

T	3	2	4	4	2	2	1	1
A	2	1	4	3	2	1	0	0
B	2	0	4	4	2	2	1	0

**B IV**

T	0	5	7	5	4	5	3	2
A	1	4	6	7	5	6	4	0
B	0	0	0	0	4	0	4	1

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). Measure numbers 37, 38, 39, and 40 are indicated above the staff.

T	0	2	0	4	2	2	0	0	2
A	2	2	1	3	2	2	2	3	
B	2	2	0	4	0	0	4	4	

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). Measure numbers 41, 42, 43, and 44 are indicated above the staff.

T	7	7	9	6	6	7	4	4	6	2	2
A	7	6		6	5		4	4	3	2	1
B	7	7		0	0		4	4		2	2

Musical notation for measures 45-47. The key signature is three sharps (F#, C#, G#). Measure numbers 45, 46, and 47 are indicated above the staff.

T	2	1	0	2	2	7	9	10
A	0	0		2	2	7	9	9
B	2	1		0	2	0	0	7